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THE FASHIONS THAT ARE TO BE

One Dollar a Year

PICTORIAL REVIEW



London
203 Regent Street

Vol. IV. No. 11

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Copyright, 1903

August, 1903

Paris
24 Faubourg Poissonnière

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Pictorial Review

AUGUST, 1903

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An Illustrated Fashion and Home Magazine.

CHILDREN,
THEIR DRESS, EDUCATION AND PHYSICAL TRAINING
RECEIVE SPECIAL ATTENTION.

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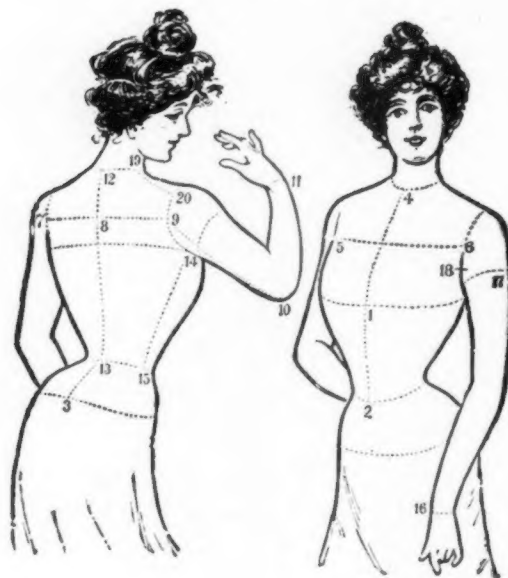
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When you receive notice that your subscription has expired you should send your renewal at once, using the special blank always enclosed for that purpose. If your subscription expires with this issue your renewal must reach us before the Tenth of July to avoid missing the next issue of the magazine. Subscribers should use Postal, Bankers' or Express money orders in remitting.

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About Pictorial Review!

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We wish to caution the public against swindlers representing themselves as our agents, under the names of Edward Wilson, J. H. Lewis, W. Edwards, Edward Fuller, Edward Turner, Edward Clark and E. Wilkinson. We are not responsible for subscriptions ordered through them.

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COUPON No. 8

(36 Bust Size Only)

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Home Dressmaker, page 46.

NAME

ADDRESS.....

CITY.....

In our September number we shall offer an improvement on anything we have attempted to do before in the way of supplying our readers with thoroughly first-class reading matter, stories about real people and real things, in addition to the latest fashions, the newest recipes, and the best pictures we can possibly obtain.

We believe there is still an uncovered field, notwithstanding the numerous periodicals on all subjects published, and we want to cover that field—by combining the best fashions with reading matter of a quality that will call attention to us by persons who dress, but to whom fashions are incidental.

The opening page will present the picture of a beautiful American girl.

Hereafter this page shall be conducted under the caption of "An American Beauty." Each month some one whose picture you'll be glad to see will appear.

If there is anyone's portrait you particularly care to see, write us and we'll try to give you what you want.

The St. Louis Exposition is now in existence, and we are going to give you stories and pictures about the women who are helping to make the great Fair an artistic triumph.

Our editorials aim toward embodying the soundest, broadest, common sense with the aspirations and ideals that help to make every-day life endurable, and are written in simple English.

We wish to give you our opinions without boring you.

Book Reviews? Yes—three or four criticisms to read that will amuse and entertain you. The ones which every one has read, and which you must familiarize yourself with, if you want to be considered a well-read, up-to-date woman.

Cookery? By the author of a famous hygienic essay on scientific food values.

Madame Lia Rand, a cosmopolite, who has gathered recipes all over the world. She'll tell you the how's and why's and make showy odd dishes so simple that any young housewife may try them with success.

The author of "Philosophy of Cooking" knows what she does and will explain to you in unmistakably clear English.

Our Housewife Department is carefully written by an experienced housekeeper, whose years and wisdom can give our readers the benefit of the truth.

Have you ever made any floral bouquets of ribbon? Wouldn't you be glad to learn how to make a cor-

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sage ornament for a mere pittance that in "gay Paree" costs ten dollars? It's so simple! PICTORIAL REVIEW will tell you how.

Are you a little uncertain about your social ideas? Do you want to be absolutely correct? Wouldn't you like to feel at home everywhere, because you're sure your knowledge of the amenities of life is absolutely correct? Read our "Social Observances."

Does Society interest you? Do you want to know about American girls who are transformed into great ladies and who occupy court positions abroad? Every month we'll tell you about one such.

These pictures tell the facts.

Nearly all women do a little home dressmaking.

Write us for suggestions. We'll give you ideas about any garment you desire to make. "The Home Dressmaker" can and will help you. Drop her a line.

There will be a good love-story for the "grown-ups," a child's story—the old-fashioned kind, beginning "Once upon a time," and intended to amuse only "the littlest ones."

For the home girls who do fancy work we give practical hints about adapting your clever needle-work to decorate your lingerie, waists and tub gowns.

Our "Talks to Girls" are sensible.

We want to tell our girls how to be attractive gentlewomen, not embryonic angels.

"Stage Chat" gives you an idea about stage folks, and the newest pictures procurable of pretty women and matinee idols.

Our fashion plates embody the newest ideas that are gathered from the centers all over the world where fashions are originated.

We aim at being absolutely practical; to give our readers seasonable modes, that are needed equally by women all over the country in our month of issue.

In Motherland we give you the hygienic and scientific views of physicians and experts on dietetics and dentition, and proper care of your little ones.

If your boys and girls are interested in taking photographs we will help to keep the interest alive by offering prizes. A fine camera for the best, fairly rewarded to the deserving competitor.

Our Paris letter is full of new ideas, hints about what the best dressed women in the world are wearing, what accessories add *chic*, and all the latest about hats.

In our Correspondence we answer questions about any topic of interest to you about cookery, home, social observances, literature, art or people.

Young people begin to think about owning a home, and the first move is to select a design.

Our Architectural page gives you a reliable plan, a talk about the advantages and disadvantages of this particular idea for your needs.

Have you ever noticed that our Fashions are just what you need?

In the September number we are going to publish a suitable wrapper, that may be modeled from any fabric, lawn, dimity, gingham, silk or light woolen goods. Lace may or may not form the yoke—you can decide.

However, the garment, in shape, cut, and style, is just what you need.

Do you know about East Aurora, the home of the little brown-covered *Philistine* magazine? You'll read all about this social and industrial experiment in our next issue.

Cleaning-house time is near. Do you want to know about an absolutely new idea along this line?

We'll give you full particulars.

If you can suggest an idea to us that will improve PICTORIAL, send it along. We want to make our Magazine what you want, and shall gratefully accept your ideas.

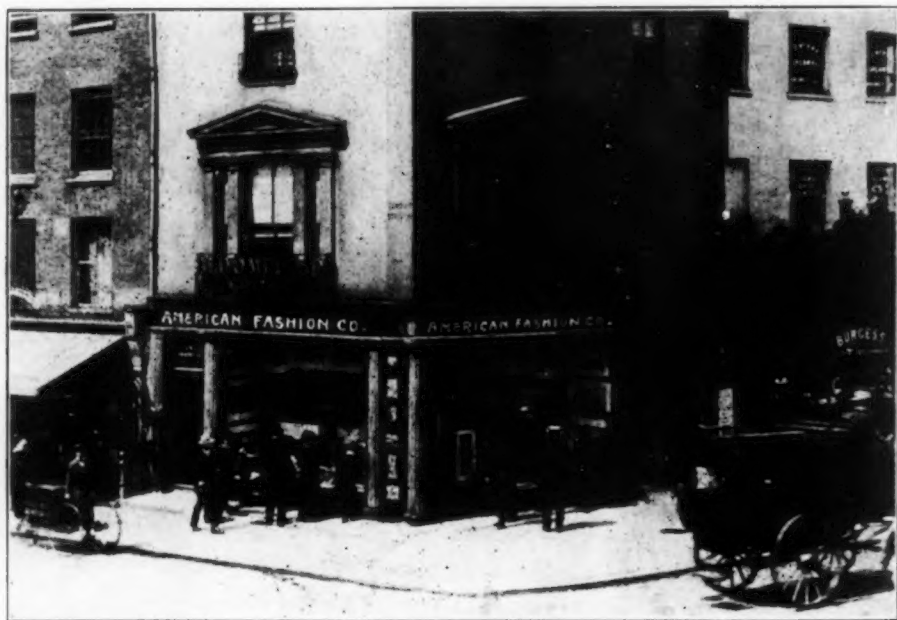
PICTORIAL REVIEW.

The PICTORIAL REVIEW having outgrown its present facilities, and its wonderful growth necessitating numerous changes and enlargement, it was deemed wise to sever the Magazine from the American Fashion Company and place it in corporate form under the direction and guidance of the Laws of the State of New York.



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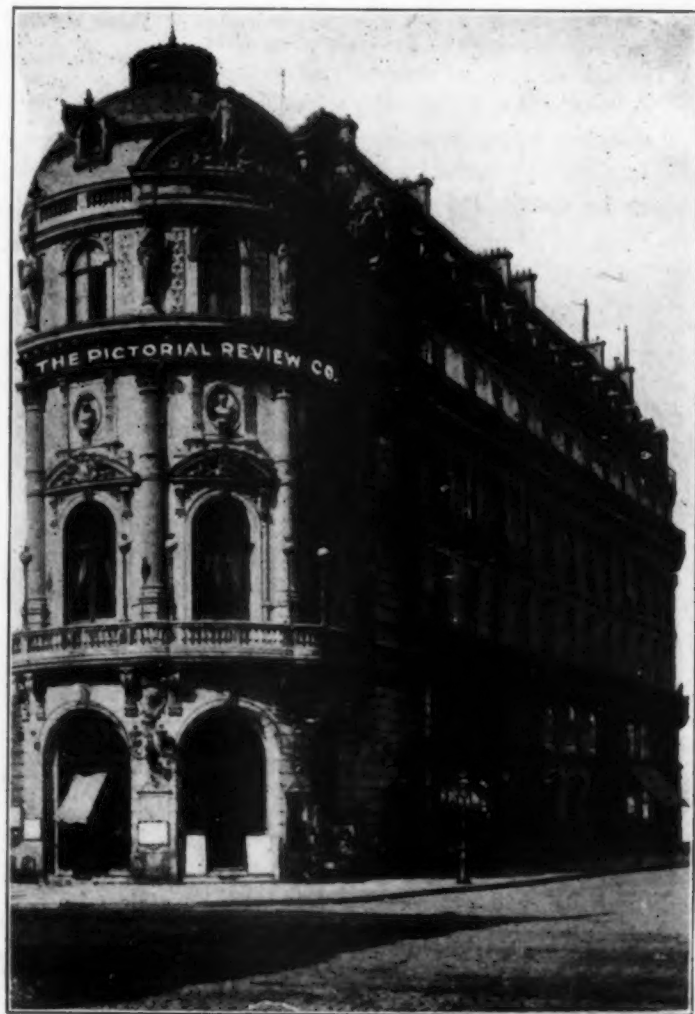
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COMPANY
desires a few
minutes' chat
.. with its ..
Readers.

THE PICTORIAL REVIEW is one of the publications under the management of the American Fashion Company, established in 1888, famous throughout the world as Publishers of Fashion Magazines, and originators of American Fashions, with a branch house at 24 Faubourg Poissonnière, Paris, France, and with an office at No. 203 Regent Street, London, England.



PARIS OFFICE.
24 Faubourg Poissonniere.



MR. AHNELT.



MR. LEWIN.

FIVE SUBSTANTIAL REASONS WHY WE INCORPORATE.

1. The PICTORIAL REVIEW was launched under favorable auspices, having the advantage of a substantial Company to finance and direct its interests, but the business increased so rapidly, and to such great proportions, it has been deemed necessary in order to continue its signal success and momentum, to aid it by increased capital, and thus to develop PICTORIAL REVIEW to a magazine of great magnitude.

2. The increase in capital will enable us to provide the required additional facilities for increasing its circulation, and correspondingly its advertising patronage, thus adding greatly to its profits.

3. Our constant increase in circulation in Foreign Countries convinces us that an edition in French and German would realize a business of great possibilities and great earning power.

4. That the sale of PAPER PATTERNS is one of

the most profitable enterprises ever undertaken is evident by the number of great and successful publishing houses of the day. The PATTERN DEPARTMENT of PICTORIAL REVIEW, at present earning sixty-six per cent. (66 per cent.) profit, also requires further development. It is proposed to establish agencies for the sale of our patterns in *every* City, Town, Village, and Hamlet throughout this country, hence the necessity of additional capital.

5. The PICTORIAL REVIEW must and will hold a place of pre-eminence in the homes of the lovers of good literature. And for the literary and other numerous departments the most noted and prominent writers will be secured as contributors, thus enlarging the sphere and scope of the Magazine.

The development of PICTORIAL REVIEW has so far been as extraordinary as gratifying. It is a Magazine different from any other.



MR. NELSON.



MR. TRUMBULL.

The field at home and abroad is an unlimited one, and it is proposed to realize at once upon such great possibilities. Co-operation is needed to enable PICTORIAL REVIEW to accomplish quickly what by the old modes of doing business would require years.



MR. FREYER.

CAPITAL STOCK, \$600,000.00.

The policy of securing an army of shareholders has proven successful in similar lines of business.

We therefore have issued 120,000 shares of



ADVERTISING DEPARTMENT.

capital stock of the new Company at the par value of \$5.00 per share full paid and non-assessable. The Company has no bonded or other indebtedness and no mortgages. *We offer this stock for a limited period at \$2.50 per share, limiting the number of shares to 100 to each subscriber.*



EDITOR.

THE QUERY MAY PRESENT ITSELF TO YOUR MIND, "IS THE STOCK A GOOD INVESTMENT?"

The AMERICAN FASHION COMPANY will continue to control as heretofore the PICTORIAL REVIEW, and with the greatest interest in it from a financial and business standpoint and backed by its influence, it will lend in the future as in the past, its best thought and energy.

The support and control of the AMERICAN FASHION COMPANY insures to the PICTORIAL REVIEW the most capable, experienced, and economical management in the editorial, subscription, advertising manufacturing, and financial departments. Thus its success is assured.

If PICTORIAL REVIEW is now able to earn thirty per cent. as stated above, can there be any doubt that with the increase of capital and facilities, and the thousands of shareholders as co-operators,



AUDITOR'S OFFICE.



CATALOG DEPARTMENT.

and with the rapidly increasing population and wealth of this country, it will not earn many times the amount of the present income, in addition to the consequent increase of the value of the stock?

From our knowledge and past experience we are certain that the capital stock of the PICTORIAL REVIEW will soon sell at par, thus doubling the original investment.

We know what PICTORIAL REVIEW has done and we know what it is capable of doing along the broad lines laid out for its future development, and we are confident that the Magazine as at present conducted has a brilliant future.

We desire to dispose of the stock to as great a number of readers of the Magazine as possible. It naturally follows that, with the stock distributed in at least five thousand places in this country and Canada of over two thousand in population, we must secure the most valuable co-operators interested in the success of PICTORIAL REVIEW.



THE FILING ROOM FOR ARTISTS' SKETCHES.

**"WHERE YOUR TREASURE IS,
THERE YOUR HEART WILL BE."**

WE WANT A STOCKHOLDER in every place, the smaller the individual holdings, and the more



EXHIBITION ROOM.

of them, the greater number working in our interest.

PICTORIAL REVIEW is at present a successful and profitable business, earning thirty per cent. profit and of the 120,000 shares of capital stock 80,000 shares have already been taken, leaving 40,000 shares to be disposed of among our readers in order to secure their support and co-operation.

It is our intention by this statement of facts to



SUBSCRIPTION DEPARTMENT.

imbue prospective investors with the same confidence in this proposition as we possess. Our reputation for strict business principles is evidenced by the undoubted success attained in the commercial world of our Company during the past fifteen years.



CORNER OF THE ART DEPARTMENT.



CORNER OF THE ART DEPARTMENT.

SUBSCRIBE.

As the amount of the capital stock for sale is limited, subscriptions for the same should be forwarded at once, and will be filled in the order received, reserving, however, the right to reduce the number of shares requested in the event that the stock should be over-subscribed.

Additional subscription blanks will be forwarded on application.

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New York City.

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CHARLES W. NELSON, *1st Vice-President.*
EVERETT R. TRUMBULL, *2d Vice-President.*
LEON LEWIN, *Secretary and Treasurer.*

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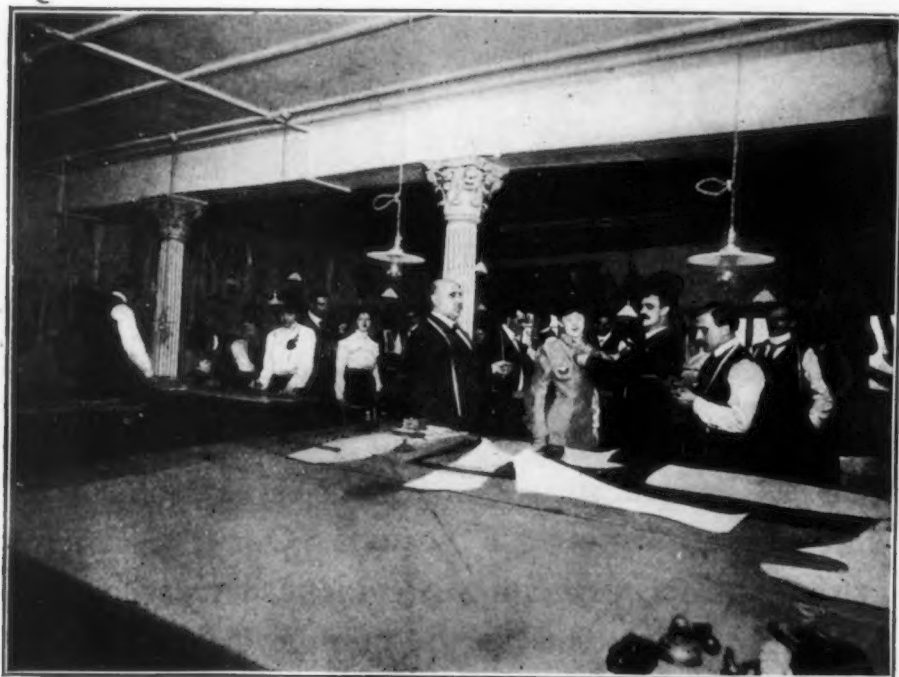
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Second Vice-Pres. American Fashion Co.

EVERETT D. TRUMBULL,
Advertising and Circulation Manager.

LEON LEWIN,
Attorney at Law, 150 Nassau St., New York City.



CUTTING SCHOOL.



PATTERN DEPARTMENT.

PICTORIAL REVIEW.



COMPOSING ROOM.



PRESS ROOM.

Appreciating the fact that the magnificent success of PICTORIAL REVIEW is due in a large measure to the generous patronage and hearty co-operation of our subscribers, we have concluded to place within their reach an opportunity to gain additional financial benefit with us from the present and future growth of PICTORIAL REVIEW.

We therefore offer the stock of our Company at \$2.50 a share, thus reducing the present price or par value of the stock 50 per cent. Send your subscription for the stock at once, as the amount is limited.

Subscribers are cordially invited to visit our offices and plant, and judge for themselves of the equipment of the Company and its bona fide offer.



BINDERY.



MAILING DEPARTMENT.

SIXTY DAY STOCK OFFER. For the above time we offer a limited amount of Stock, 25,000 Shares, in THE PICTORIAL REVIEW COMPANY for fifty per cent.—or Five Dollar Shares for Two Dollars and Fifty Cents.

As the stock will be soon oversubscribed we reserve the privilege of returning the money or allotting a proportionate amount of each order. *Act Promptly.*

No. _____ Shares

THE PICTORIAL REVIEW COMPANY

1903

_____ hereby subscribe for _____ Shares of Stock of THE PICTORIAL REVIEW COMPANY of the par value of Five dollars each, full paid and non-assessable. The subscription is made on conditions that I shall receive the stock hereby subscribed for at Two Dollars and Fifty Cents a Share, and for which payment is herewith made amounting to \$_____

I hereby authorize Leon Lewin, Treasurer of The Pictorial Review Company, as attorney for me to enter upon the proper subscription book my subscription for said shares.

Name of Subscriber, _____

The Guardian Trust Company, 170 Broadway, New York City, is the Registrar and Transfer Agent for the Stock of this Company

Street, _____

City, _____ State, _____



EVENING GOWNS. THIN FABRICS.

(Described on page 45.)

FASHION CHAT.

DAME FASHION in summer lays particular stress on the desirability of fetching accessories in completing a finished "toilette." Parasols are the newest, prettiest and oddest that have been seen for many seasons.

Chiffon, chiffon velvet, cr pe de chine, mousseline de soie are all decorated with hand painted designs.

The tailor made parasol, intended for use with trim tailor mades and shirt waist suits, is particularly attractive made in a spotted blue and white embroidered taffeta, with a three inch band of white taffeta as a border all around the edge. The handle is the sweet smelling cherry wood.

Back combs are made in real and imitation tortoise. Beautiful models may be obtained both in the expensive and the cheaper styles. A beautiful design is, in tortoise, decorated with a slender gold scroll, the tiny leaves of which enclose huge pearls, of the Baroque variety,

Others are of silver decorated with either coral or turquoise. Gold combs are striking for brunettes. Blondes or Titian haired women find jet very becoming.

Fans are a luxurious dress addition which the hot weather makes a necessity. Charming fans are made to resemble the half of a large flower, they are covered with sheer silk leaves tinted to closely follow the natural flowers. When

closed the effect is almost as when they are open.

lovely as

Sunflowers, geraniums, roses, violets, pansies and azaleas are the favorites.

Fan chains are made of silver, gold or gunmetal, decorated with coral, opal, topaz, amethyst or other semi-precious stones. They are extremely long and are made so as to allow the strand to go twice around the neck, once to form a necklace, and the long loop reaching nearly to the knees holds the fan.

Collars are seen in many different styles. The new, est are sheer embroidered chiffon made with the Bishop ends and only about an inch high. Many gowns are collarless, more have the collar cut in one piece with the waist, and others are trimmed in embroideries and laces that match the collar.

Venetian point and guipure is the safest lace for it is quite stiff. Two tiny bones hold the back up in place and form a handy foundation for a nice brooch. The most fashionable are made of what is known as red gold.

Mid-summer hats are large and picturesque. All black or all white are the favorites. Large plumes or wreaths are the garniture. A new touch is given to a large black Gainsborough by adding maline strings tied in a loose bow on the left side.

All white hats are frequently made of flower covered wire frames. Chrysanthemums and violets are the choice of most milliners who decorate the hats with one large plume and a choux of maline.

Picture hats are a charming addition to organdies, foulard, pongee, taffetas, voile or white lawn frocks. Colored hats are not seen at all except in the severe hats to be worn with shirt-waist gowns.

Chiffon sateen and chiffon velvet are the two newest fabrics for elaborate gowns for mid-summer wear. Light in weight, with a delightful clinging quality they still represent an expenditure of much money and are perfectly beautiful, combining a satiny sheen with beautiful velvety softness.

Many fabrics are seen in plaid effects covered with embroidered designs in dots, triangles or little circles. This secures a peculiarity and oddness about the *tout ensemble* that is very effective.

Coral and jet are used extensively for lace chains, earrings and brooches. Turquoise matrix is also seen, and can be worn with charming result with summer gowns.

Wash kid gloves in white and lemon are fashionable and both desirable and economical for summer wear.

Mitts can be bought in prices varying from fifty cents for quite neat silk mesh ones wrist length, to longer styles in real lace, which cost up to one hundred dollars.

Silk gloves with double tipped fingers are worn but they can only be really recommended on economical grounds since they are not pretty nor especially durable

Stockings are clear thinnest possible weave, called "Victoria" mesh, in a plain design. The lace patterns are no longer considered the latest idea.

With cotton frocks white shoes will be popular for summer wear, especially at the seashore, but tans are not seen anywhere.

White canvas tailor-made frocks are very smart with patent leather shoes and fine thin hosiery.



FANCY WAISTS.

(Described on page 45.)

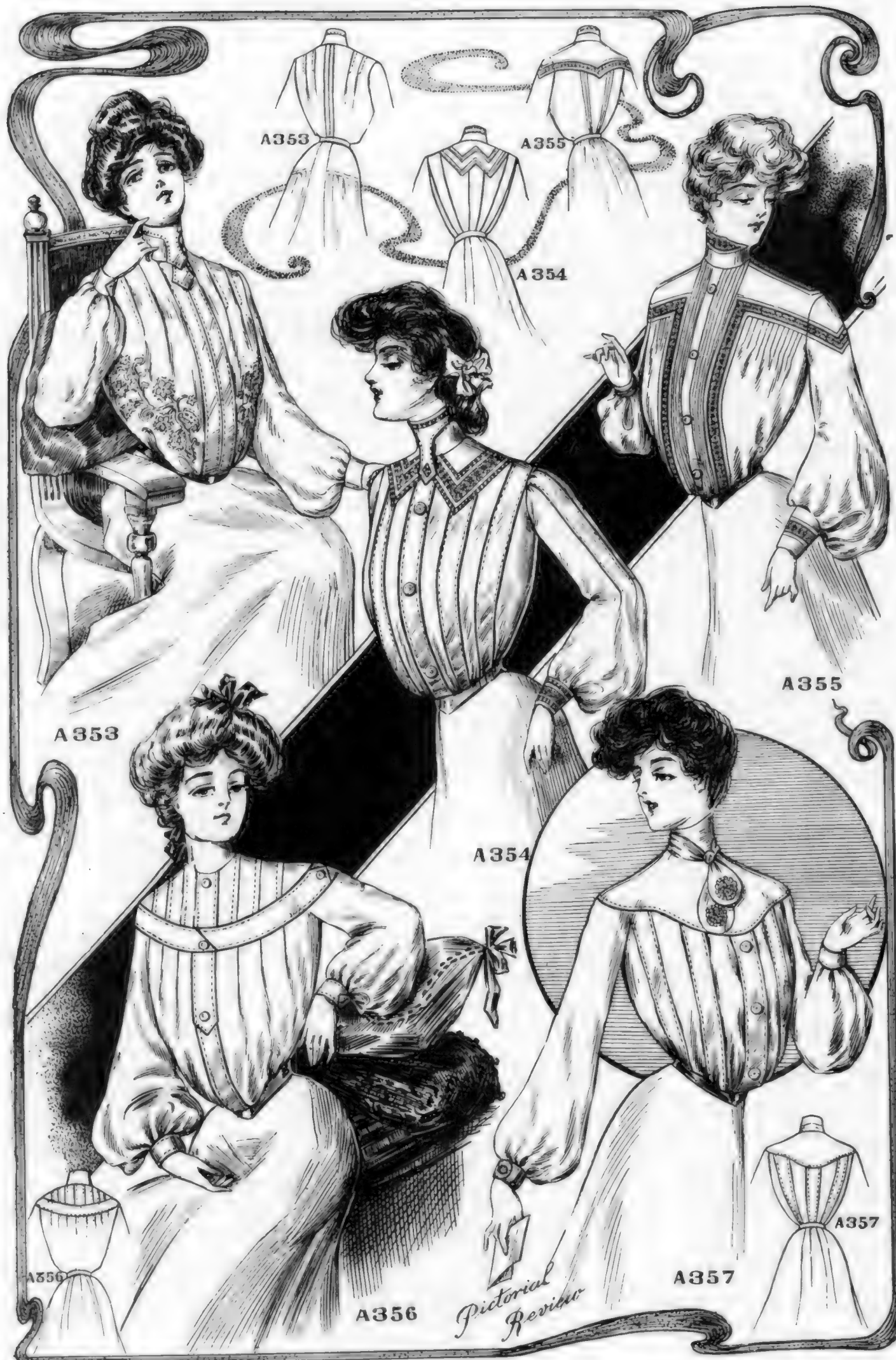
PRINCESS WRÉDE.



Photograph by Aimé Dupont.

The Princess Wréde is a strikingly beautiful blonde, the divorced wife of Prince Wréde, an *attaché* of the Russian Court. The heroine of several sallies into the matrimonial arena, she commands great attention wherever she goes by reason of her superb soprano voice. Two seasons ago she gave a musicale in the Casino at Newport. Critics rave over her high, clear throat notes and distinguished presence.

She is an American girl who spends half of each year in Paris, where she is greatly admired.



PLAIN SHIRT WAISTS.

(Described on page 45.)

ROOF GARDENS.



LA LOIE FULLER.
ST. NICHOLAS SUMMER GARDEN.

THIS is the season when the theatres are all closed and no productions of signal merit are being made. To supply the demand for amusement, which never abates in New York, the roof gardens blossom into being.

St. Nicholas Summer Garden has an astonishingly good bill, headed by La Loie Fuller, whose kaleidoscopic dances have created a *furor* in Europe for several years. She has been painted and modeled in marble and been so widely advertised that little remains to be said about her.

In her new creations marvelous color effects are produced in four separate acts, arranged as follows:

- Dance.
- The Grotto.
- The Tempest.
- The Archangel.

Words cannot describe the extraordinary *ensemble* produced by Miss Fuller's dance, in a simple white garment, a pole or wand in each hand, manipulated with skill, and aided by an electrician. One must see to appreciate the gorgeous mingling of colors, figures, stars and flames; the grace and ease one picture dissolves to form another more beautiful, and La Loie herself, who looks like an overgrown pink-and-white blonde-haired baby, with just enough *diablerie* to rend her irresistible.

The remainder of the vaudeville bill includes a clever monologue artist, Miss Maud Huth; the ever irresistibly droll James Thornton, who looks like a clergyman and whose songs and talks are very funny; two colored comedians in a team called "Jones, Grant and Jones," the third member of which is a very poor actress, and

Mrs. Alice Shaw and her twin daughters in their whistling act.

Mrs. Shaw is still a very beautiful woman, although for many years she has been a hard worker, never having missed a single week in her nine years of professional harness.

Mr. Oscar Hammerstein has combined the roofs of the Victoria Theatre and the Belasco in arranging the Paradise Gardens this year.

Reproductions of a Dutch windmill, a typical farmyard and living stock render this a delightfully unique place to spend an evening. A glass covering protects the audience in case of rain, while the open walls leave ample space for cool air and a fine view of the "Great White Way" by night. "Punch and Judy" is a ballet really full of pretty girls,

and written as only Mr. Oscar Hammerstein can write a sketch full of good music, catchy airs and topical songs.

Miss Josephine Sabel sings her past suc-

cesses and is a very popular artiste.

Johnson and Cole, the authors of "Under the Bamboo Tree," sing to banjo accompaniment.

Mr. Franco Piper does a new juggling act, at the same time playing on his banjo.

"Creatore," the wonderful orchestra leader, will fill an engagement for long duration.

No one is better known or more widely advertised or more worthy of praise.

CHITTERETTE.



MISS JOSEPHINE SABEL.
HAMMERSTEIN'S.



FRANCO PIPER.
BANJO JUGGLER.



JOHNSON AND COLE.
AUTHORS OF "UNDER THE BAMBOO TREE."



MOHAIR GOWNS FOR YACHTING AND SEA SHORE.

(Described on page 45.)

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❁❁ "THREE CASINO GIRLS." ❁❁



MISS MABEL CARRIER.

THE vogue for hand work on all sorts and fashions of gowns has invaded the stage. It has been introduced for the first time in the very smart frocks worn by the principals of "The Runaways," the musical extravaganza now running at the Casino.

An exquisite piece of hand work is the gown worn by Miss Amelia Stone for her entrance in the second act. This is described by its designer as a fairy robe, being composed of a cobweb pattern in pale green mousseline. The delicate fabric is cut into half-inch and inch strips, then worked into the spider-web pattern with a very fine chenille in the same tint. This robe falls over a drop skirt of white taffeta, veiled in spangled white chiffon, and heavily frou-froued round the foot with accordion-pleated chiffon. The bodice is exceedingly simple, being slightly bloused at the waist line, and the square neck is finished with a narrow rose pleating of green mousseline. The long, pointed angel sleeves reach almost to the ground. They are of white chiffon, finished at intervals of six or eight inches, with finest rose pleatings of the same material.

The first act gown worn by Miss Mabel Carrier is the smartest frock turned out this season by one of Fifth Avenue's most exclusive shops. The foundation is white taffeta, with an elaborate frou-frou of white chiffon. Over this falls a robe made by hand in the Renaissance pattern. The Renaissance stitch is simulated by strips of black mousseline and chenille. The central figures in the pattern are grape leaves and clusters of the fruit, done in very light-weight, silky black broadcloth. The veins of the leaves and the heart of each grape is indicated by very fine cut steel beads. The high-necked blouse is of tucked white mousseline, with a Renaissance pattern in mousseline strips and chenille for the yoke, collar, and deep pointed cuffs. The puffed sleeve which falls heavily over the cuff is of the white mousseline in inch-wide tucks. The bolero, which falls over both back and front of the white bodice, is of the broadcloth Renaissance pattern to match the skirt and hangs in deep points. A *chou* of turquoise blue ribbon finishes the right

hand side of the corsage. At the lower left hand side is knotted a graceful bow of the same ribbon, with ends draped to the waist line, there forming a belt and knotted down the train of the dress after the fashion of a French sash.

With this costume Miss Carrier wears a black Gainsborough hat, banded with black velvet and trimmed with three graceful white plumes.

The six "widows," a group of stunning show girls, all wear gowns of the same pattern—a Renaissance robe of black over forget-me-not blue silk. The foundation is blue taffeta, veiled in spangled chiffon of the same tint, and finished with the inevitable accordion pleating of chiffon. The

than the ordinary artificial flower in silk or velvet. Miss Stone has a rose-pink frock in mousseline garlanded with pink chiffon rosebuds, and to further develop the rose-colored scheme she wears a *lingerie* hat of lace dyed to exactly the same tint and appliqued with velvet hawthorn blooms in self-tones. The yoke and front breadth of the gown are spangled with Roman gold sequins.

The spangling on these hand-made gowns is worthy of some description, as the method has recently been imported by a successful modiste. The spangles are not sewed directly to the fabric, but are attached to the end of a strand of bullion of the same shade. This in turn is sewed to the silk or net foundation. The *paillette* is then free to sway and sparkle with each movement of the wearer and does not cut the thread. Both the bullion for spangling and the chenille for fagotting come in tiny bunches of convenient length for the home dressmaker.

The Renaissance pattern in mousseline strips and chenille lends itself to various styles, and is especially effective for berthas and boleros. The garment, jacket or accessory should be perfectly fitted in muslin or cambric; then a pattern is cut exactly the same from heavy paper. On this is laid the design in mousseline strips, and the filling is done with chenille instead of thread. If a more elaborate finish is desired, conventional leaf patterns in velvet or broadcloth may be appliqued on the Renaissance, but no glaring contrasts should be employed.

The chiffon appliques on the Casino gowns are most ornate, and a single frock absorbed the undivided time and attention of one sewing expert for five weeks.

The use of these Renaissance robes demands a heavy *frou-frou* around the foot of the drop-skirt, otherwise there will be no flare, and the gown will lack distinction. The *frou-frou* should be of mousseline or chiffon,



MISS EDNA GOODRICH.

robe has the same Renaissance pattern of mousseline and chenille, with the central figures formed of black velvet rose leaves. Appliqued on this hand work is a trellis of orchids, built from chenille in most exquisite colorings, shading from the illusive heliotrope of these fashionable flowers through palest pinks and yellows to the blue of the drop skirt. The stems are of ribbon, delicately shaded and artistically twined to simulate the stems and tendrils of this marvelous plant in its South American and African home. The bodice, which is cut very low and with short sleeves, shows the Renaissance pattern of the skirt, the neck being outlined with very large orchids in chiffon. The yoke worn with this bodice is of pale blue mousseline laid in strips and joined by chenille fagotting. The undersleeves are of pale blue mousseline, deeply puffed and finished with a triple ruffle of the mousseline.

Hand-made flowers in various tints of chiffon are used on many of the dainty frocks worn in "The Runaways," and are infinitely more delicate and "summery"

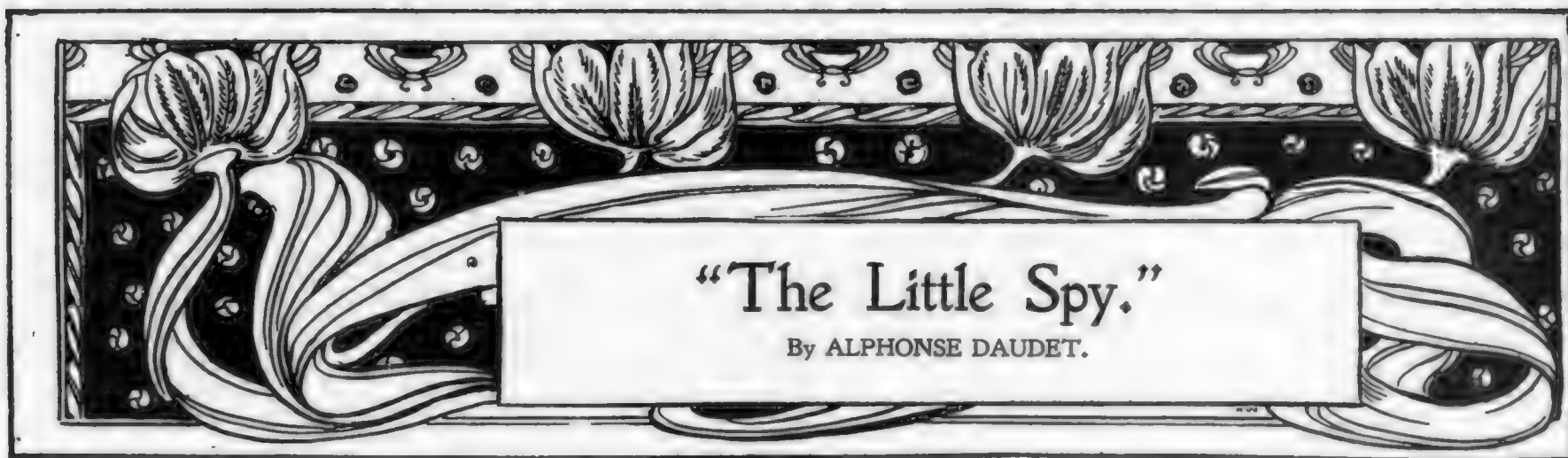


MISS AMELIA STONE.



SHIRT WAIST AND TUB GOWNS.

(Described on page 45.)



"The Little Spy."

By ALPHONSE DAUDET.

HE was called Stenne, "Little Stenne," a veritable child of Paris, pale and sickly, whose age might be anywhere between ten and fifteen years; as one can never tell the exact age of these children of the streets.

His mother was dead; his father, an old sailor, guarded a square in the Temple quarter. The babies, the nurses, the old ladies with folding chairs, poor mothers, in short, all the little people of Paris who came to shelter themselves in the gardens bordering the sidewalks knew and adored "Father Stenne." They knew that under that fierce moustache, which was the terror of dogs and the stragglers of the benches, he concealed a tender, almost maternal smile and in order to see that smile shine forth one had only to say to the old man, "How is your little boy, Father Stenne?"

How he loved his boy; he was so happy in the evening, after school, when the little one came for him and they made the tour of the walks together, stopping at each bench to bow to the frequenters and respond to their civilities.

Unhappily, with the siege everything was changed. Father Stenne's square was closed, petroleum was stored there, and the poor man obliged to be constantly on the alert, passed his life among the deserted and destroyed flower beds, deprived of his sole comforts, his pipe and his boy, whom he could only see when he went home at night, which was always very late. You should have seen his fierce looks when he spoke of the Prussians.—Little Stenne had no fault to find with this new life.

A siege! It was one long holiday for the boys—no more school, vacation all the time and the street like the field of a country fair.

The child ran about all day until night. He accompanied the battalions of the quarter to the ramparts, preferring those who had good music; and Little Stenne was a connoisseur on that point, I can assure you. He could tell you very well that that of the 96th wasn't worth much, but that of the 55th was excellent. At other times he watched the guards exercising; again, with his basket on his arm, he mingled with the long files of people formed in the bleak somber morning before the butcher's and baker's for their daily rations. There, standing in pools of water, acquaintances were made and politics were discussed, and as the son of M. Stenne, every one asked his opinion. But the most amusing of all was the game of corks,* that famous game which the Breton guards made so popular during the siege.

When little Stenne was neither at the ramparts or the baker's, you were sure to find him at the Place du Chateau d'Eau, watching this

game. Be it understood, he did not play, as he had no money. It was joy enough for him to look at the players.

One above all, a big boy in a blue coat, who only put down dollars, excited his admiration. When he ran you could hear the dollars rattling in his pockets.

One day while picking up a piece of money that had rolled to little Stenne's feet the big boy said in a lowered tone, "That makes you open your eyes, doesn't it? Well, if you like, I will tell you where you can find some of the same kind."

When the game was over, he took him aside and proposed that he should go with him on Friday to sell papers to the Prussians, they would have thirty francs for the journey. At first little Stenne indignantly refused and then remained away from the game three days. What terrible days they were, he neither slept nor ate, at night he saw the corks standing in a line at the foot of his bed, and the shining dollars lying flat upon them. The temptation was too strong. The fourth day he returned to the Chateau d'Eau saw the tempter and succumbed.

They started out on a snowy morning, a knapsack on their shoulders, and the papers concealed under their blouses. When they arrived at the Gate of Flanders, it was scarcely daylight. The big boy took Stenne by the hand, and marching up to the sentry—a red nosed good-natured fellow of the National Guard—said pleadingly, "Please let us pass, good sir—our mother is ill, papa is dead, I am going with my little brother to gather potatoes in the field." He wept; but Stenne hung his head ashamed. The sentry looked at them sharply for a moment, then glancing rapidly down the white deserted road opened the gates and told them to be quick; they passed out, and behold them on the road to Aubervilliers. The big boy laughed.

Confusedly, as in a dream, little Stenne saw the factories now transformed into barracks, the deserted fortifications decorated by the tattered garments left behind; the long chimneys piercing the fog, smokeless and broken. At intervals, sentinels were posted, closely muffled officers scanned the distance with their field glasses, and the tents were covered with snow which slowly melted before the dying fires. The big boy knew the way, and cut across the fields to avoid the sentries. He succeeded in escaping all but one, the chief of the franc tireurs.†

There was a band of them with their little cabins, cowering at the bottom of a ditch full of water, all along the railway to Soissons. This time it was in vain that the big boy began his story, they would not allow them to pass the gates; while he was bemoaning his misfortune an old sergeant came out of the guard house;

he was white haired and wrinkled and resembled father Stenne.

"Come! you little rascals, don't cry any more," said he to the children, "we will let you go to your potatoes, but first come in and warm yourselves, the little one looks frozen."

Alas! it was not from cold that Little Stenne was trembling, it was from fear and shame. In the guard house they found some soldiers crowded around a weak fire; a real widow's fire, in the flame of which they were thawing out some biscuits by holding them on the ends of their bayonets. They huddled close together to make room for the children and gave them a little brandy in some coffee; while they were drinking it an officer came to the door, called the sergeant and spoke a few words and went rapidly away.

"Boys," said the sergeant, coming in beaming with delight, "*y aura du tabac cette nuit.*"‡

"We have found out the Prussian pass word. I think this time we will get even with them and retake Bourget."

There was an explosion of bravos and laughs, they sang and danced and polished their bayonets. The children took advantage of the general tumult and slipped away.

After they passed the trenches there was only the plain, at the end of which was a long white wall full of loopholes; toward this wall they directed their steps, stopping from time to time pretending to pick up potatoes.

"Let us go back, don't go on," was Little Stenne's cry. The other shrugged his shoulders and continued to advance, suddenly they heard the click of a gun.

"Lie down," said the big boy throwing himself on the ground. As soon as he was down he whistled, another whistle came in reply. He crawled on his hands and knees; in front of the wall and nearly on a level with it appeared two yellow moustaches under two very dirty caps. The big boy jumped down into the trench by the side of the Prussian: "He is my brother," said he, pointing to his companion.

Stenne was so small that the Prussian began to laugh and was obliged to take him in his arm in order to lift him up to the breach in the wall.

On the other side were big embankments of earth and fallen trees, black holes in the snow and in each hole the same dirty cap and the same yellow moustache, the owners of which laughed as the children passed by.

In one corner was a gardener's house fortified by trunks of trees. Down stairs was full of soldiers; some playing cards and others making soup over a big fire. How good the cabbage and bacon smelt; what a difference between this and the bivouac of the franc-tireurs.

(Continued on page 49.)

* The game of corks or *galoche*, a game which consists of placing a cork on the ground with some money on the top, and then with coins used as quoits trying to knock the money off, but keeping the cork as near the money as possible.

† Franc-tireurs—Guerrillas or sharpshooters.

‡ Literally: There will be some tobacco to-night, some fun or fighting.



FOR MOUNTAIN WEAR.

ADVANCE STYLES, NO. 4, FALL AND WINTER, 1903-1904.

These Garments may be Ordered from JAILLET, Ladies' Tailoring for the Trade. See Advertisement on page 49.

(Described on page 45.)



PRINCESS SALM-SALM



Photograph by Aimé Dupont

Princess Salm-Salm is a noted traveler and philanthropist. During the last war she was decorated with the Order of the Holy Cross by the Czarina of Russia. An intimate friend of the famous author and political economist, Count Leo Tolstoi, she is a welcome guest at any royal house in Europe. Her very advanced views on modern warfare and her philanthropy place her in the preëminently gratifying position of one of the most remarkable women of the century.

In physique, she is fragile and slender, not in any way indicating her powerful nervous organization and managerial ability, which has made her presence in the midst of a chaotic battlefield the comfort and solace not only of the wounded men, but also of the generals in command.

Without the least appearance of self-consciousness she talks very entertainingly of her varied experiences on battlefields. There is just a trace of shyness in her manner, which impresses her listener with some idea of the simplicity and modesty of this much fêted woman, who has accomplished so much in alleviating the sufferings of humanity.



BATHING SUITS

(Described on page 45.)



ELBERT HUBBARD AND HIS SON SANFORD.

"EAST AURORA" does not mean very much to the uninitiated, but to those who know East Aurora is a name to conjure with. Here is the home of "The Philistine," a magazine devoted to advanced literary talks by a man who is an apostle of a new cult.

In trying a new industrial and social experiment Mr. Elbert Hubbard has achieved not only a gratifying personal success, but also a phenomenal financial one.

A few months ago Mr. James Brisbane Walker, editor of a magazine, asked Mr. Hubbard to write an article about himself and his work. This matter is reproduced in the catalogue and we reprint it:

"Who am I, and what have I done, that the intelligent public of America should take an interest in me?"

"I think I am honest enough to sink self, to stand outside my own personality, and answer

the proposition. Let me begin by telling what I am not, and thus reach the vital issue by elimination.

"First. I am not popular in 'Society,' and those who champion my cause in my own town are plain, unpretentious people.

"Second. I am not a popular writer, since my name has never been mentioned in the 'Atlantic,' 'Scribner's,' 'Harper's,' the 'Century' or the 'Ladies' Home Journal.' But as a matter of truth, it may not be amiss for me to say that I have waited long hours in the entry ways of each of the magazines just named, in days ago, and then been handed the frappé.

"Third. I am not rich, as the world counts wealth.

"Fourth. As an orator I am without the graces, and do scant justice to a double-breasted Prince Albert.

"Fifth. The Roycroft Shop, to the welfare of which my life is dedicated, is not so large as to be conspicuous on account of size.

"Sixth. Personally, I am no ten-thousand-dollar beauty; the glass of fashion and the mold of form are far from mine.

"Seventh. I have never committed crimes; and although the blackmailer has recently camped upon my trail, I have chilled his zeal and dampened his ardor by a willingness to 'tell all.'

"Eighth. My virtue has never been of so extreme a type as to challenge attention.

"Then what have I done concerning which the public wishes to know? Simply this:

"In one obscure village I have had something to do with stopping the mad desire on the part of the young people to get out of the country and flock to the cities. In this town and vicinity

the tide has been turned from city to country. We have made one country village an attractive place for growing youth by supplying congenial employment, opportunity for education and healthful recreation, meeting-places, and an outlook of art and beauty.

"All boys and girls want to make things with their hands, and they want to make beautiful things—they want to 'get along'—and I've simply given them a chance to get along here, instead of seeking their fortunes in Buffalo, New York or Chicago.

"They have helped me and I have helped them; and through this mutual help we have thriven in mind, body and estate.

"By myself I could have done nothing—and if I have succeeded, it is simply because I have had the aid and co-operation of cheerful, willing, loyal and loving helpers. Even now

as I am writing this in my cabin in the woods, four miles from the village, they are down there at the Shop, quietly, patiently, cheerfully doing my work—which work is also theirs. No man liveth unto himself alone: our interests are all bound up together."

(Continued in September number.)

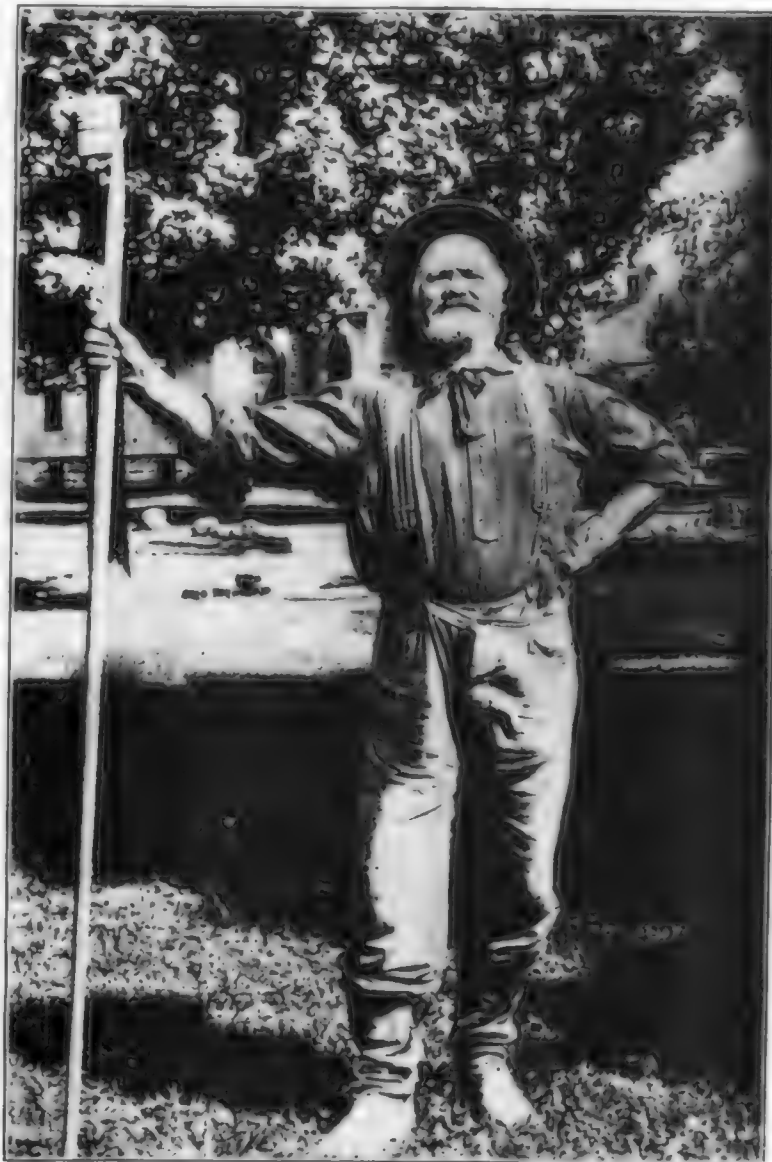


SANFORD HUBBARD.

Aged, 15; Height, 5:11; Weight, 176.



THE ROYCROFT CHAPEL.



ALI BABA DEFYING THE BEEF TRUST.



EVENING WRAPS.

(Described on page 45.)

"VANDERBILT FAMILY."



DUCHESS OF MARLBOROUGH.
NEE CONSUELO VANDERBILT.

CONSUELO, Duchess of Marlborough, was married less than a decade ago. She is now an international social leader, welcome at the home of the King and Queen of England and chatelaine of what has always been the family home, Blenheim Palace, of historic memory.

Although only twenty-six years of age she is the mother of two charming boys. The eldest, the Marquis of Blandford, is now almost eight.

The miniature shown was painted by Miss Georgine Campbell, famous for her splendid fidelity and charm in the lifelike portraits of young children.

The Duchess of Marlborough is a New York girl, the daughter of Mr. W. K. Vanderbilt, the head of the great Vanderbilt railroad system. She inherits the great beauty, the haughty carriage and *le grande dame* air, as well as her social qualities, from her mother, formerly Mrs. W. K. Vanderbilt, née Miss Alva Smith, a Southern beauty, who was divorced shortly after her daughter's marriage and is now Mrs. Oliver H. P. Belmont.

Since her marriage the Duchess of Marlborough has made her home in England, only once visiting America, when she was Mrs. Belmont's guest at Marble House, in Bellevue Avenue, Newport.

She who left America a sweet and charming girl surprised her friends by the change that in so short a time had transformed her into a stunning beauty.

Helleu, the Frenchman, who is creating such a *furor* with his beau-

tiful etchings, drew a portrait of the Duchess of Marlborough that has been universally admired.

M. Helleu pronounced her brunette coloring, dark eyes, *mat* complexion and slender svelte figure almost ideal.

Society expressed great astonishment at the second marriage of Mr. W. K. Vanderbilt, which took place recently, when he was quietly wedded to Mrs. Louis K. Rutherford in London.

Rumor declares that the children of Mr. Vanderbilt objected very much to this union, which came as a surprise after their father had remained so long unmarried. This may be taken *cum grano salis*, however, as the Duke and Duchess of Marlborough, as well as the W. K. Vanderbilt juniors, were present at the ceremony.

Mrs. W. K. Vanderbilt, née Miss Anne Harriman, has twice been widowed. When a young girl she became the wife of Mr. Sands, who met with a horrible death a few years after the marriage. Two sons survived, who are now at college in America. Mrs. Sands married (Mr. Louis K. Rutherford a short time after. He died from tuberculosis, and two little daughters were born of this union.

The new social head of the Vanderbilt family is about forty-five years old. Without being a great beauty she is attractive, and has many friends all over the world.

She has formed one of the great colony of Americans in Paris for some years.

Mrs. Vanderbilt will undoubtedly entertain a great deal, and society looks forward to very elaborate preparations in the Vanderbilt home to receive the bride.

Much astonishment has been expressed at this marriage, since every one believed Mr. Vanderbilt was in love with another member of the Harriman family. The fact of the engagement was not generally known until within a short period previous to the ceremony.

W. K. VANDERBILT.
HEAD OF THE VANDERBILT SYSTEM.



MARQUIS OF BLANDFORD.



MRS. W. K. VANDERBILT.
NEE ANNE HARRIMAN.

"THE KNICKERBOCKER GIRL."



Waist and Wrapper Album No. 5

SKIRTS.

(Described on page 45.)

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"THE BABIES' HOSPITAL."

CONTRARY to the general belief that it is much more trouble and care to superintend and nurse a hospital full of sick adults than one full of infants, is the statement of Miss Marianne Wheeler, the head official of the Babies' Hospital, at Fifty-fifth Street and Lexington Avenue, New York, who says: "The task of caring for helpless infants unable to make known their wants, and without the ability to aid the physician by describing their pains and symptoms, is without doubt the most difficult task in hospital experience. Besides, preparing modified foods, and feeding babies every two or three hours, adds to the responsibility of those in charge of infants."

"Show you the building? Certainly," continued Miss Wheeler, who is a beautiful woman about forty years old, who has a tender, sensitive mouth and the most gentle of blue eyes. "We are just getting ready to move to Oceanic, New Jersey, our summer home, and I send all the children home I possibly can before we begin to pack up; so you'll find the wards quite empty compared with their usual crowded condition."



Leading the way to the white and glass elevator, we were taken to the top floor.

"This is the sun parlor," said Miss Wheeler. "We draw the blinds in winter and the sun pours in. These divans are for the tiny ones who are unable to sit up and play."

"The toys are gifts from our contributors and friends. Boys take such pleasure in rocking-horses and games."

This room was full of every conceivable sort of toy, and would compare favorably with the nurseries of the little children of the rich.

"Do you get your patients from the very poor, or those able to pay?" I asked.

"From all classes," she replied; and as we walked through the wards and saw the helpless little sufferers, I felt that a wonderful work was being done.

There are eight wards, all spotlessly clean, full of sunshine, easily ventilated and thoroughly modern. I could scarcely help smiling when Miss Wheeler said she was soon to clean house, for it seemed utterly impossible to find anything to clean. Two women physicians are continually experimenting with serums and lymphs in a thoroughly up-to-date laboratory. Little guinea pigs are kept in a little compartment all by themselves, just outside the perfectly appointed laboratory.

There are wards for contagious diseases, and steam rooms for the little pneumonia patients, and an operating theatre that is so compact and complete that one marvels at such mechanical ingenuity.

Primarily, the object of this work is to graduate trained nursery maids, a class of competent nurses, to take charge of infants scientifically from birth. The pupils are selected with great care, and Dr. Reed, the physician in charge, takes great care that they know all the details that are so useful to the young and inexperienced mother who is nursing her first baby, or the busy woman whose large family absorbs most of her time, leaving little freedom for the care of the new baby.



Trained nurse-maids command salaries of thirty to forty dollars a month, and are of much more practical service when an infant is seriously ill than is the regular trained nurse.

The foods are all prepared in a tiny model kitchen, where huge boxes are full of racks containing milk bottles, full to the brim, and with a number plainly marked on a tag, to indicate just

what proportion of barley water and what of milk has been ordered by the physician.

One trained nursery maid does nothing else than visit the families where the little patient has been sent home; her object being to educate the ignorant mother, in plain English, just how to properly care for the baby.



"Do you find, like most persons of your vast experience, much ingratitude among mothers?" I asked.

"Not at all," Miss Wheeler answered. "I am at times surprised how much the mothers appreciate our efforts as soon as they really understand our work."

NEVER SLIPS
nor TEARS

EVERY PAIR
WARRANTED

SAVE HOSIERY

HOSE CUSHION
BUTTON
SUPPORTER

LOOK FOR THE NAME
ON EVERY LOOP

The Velvet Grip

GEORGE FROST CO., Makers, Boston, Mass., U.S.A.

Sample pair, by mail, 25c.

If your Dealer does not sell you
this Supporter he does not sell the Best.

Patent Sustained by U.S. Court of Appeals



"NOVELTIES IN THE SHOPS."

AT this season the shops are full of novelties in midsummer fabrics.

Pongees, summer silks, louisine, peau de soie, foulards and taffetas are the newest materials for either shirt waist frocks or for more elaborate costumes. The hand work, trimming and cut develops the model into either an elaborate confection or a simple morning gown.

Organdies, printed mousseline, linens figured or plain, lawns and Persian linon are popular tub-gown favorites. As in the silk materials, it is the making which differentiates.

Dots and sprigs, flower designs and intricate conventionalized designs are the newest.

Large scrolls and foliage patterns, so popular last year, are nowhere in evidence this season.

Since the styles all tend toward puffings, shirrings and *bouffante* effects, the materials are all made with that idea in mind, and no stiffness nor dressing is a feature of these fabrics. Everything is thin, fine and suitable for gathering or hand work.

Every model tends toward the return of the old-fashioned effects.



LITTLE ones need more care and intelligent forethought in summer than at any other season in the year, not only because the heat is depressing, but also because at this time the most dangerous of childhood diseases are prevalent.

Manila colic is most serious in the hot weather, and the most fatal as well, when it attacks a child under two years of age.

Pneumonia and typhoid, as well as all types of stomach trouble, seem to flourish more in summer than in winter.

Physicians unhesitatingly agree that dietetics play the most important part in a child's life, and, indeed, in the lives of adults.

All doctors do not agree in advising a purely vegetarian diet, but those who are in favor of meat as an article of food do not advise its use in hot weather except in small quantities.

A child under two should never be allowed to touch meat, although it may be given lamb broth, beef tea and chicken soup, if they are properly made and the grease skimmed off.

Children over that age should be given a small piece of rare meat with their luncheon at twelve or one o'clock, and at six the evening meal should consist of a cereal, varied in order that the child may not grow tired of the taste and lose its appetite; a glass of milk, and either fresh fruit or a biscuit or graham cracker and a little preserves.

Under no conditions permit your child to taste tea or coffee. At the noon meal a little cocoa or chocolate may be given, but usually a child's thirst may be quenched with cool, not cold, water.

Milk is a food. Do not fail to remember this and provide drinking water for even your infant child.

If a child is allowed to come to the table it is difficult to keep it from tasting vegetables and other unsuitable food.

The problem is solved by giving the children tea in the nursery or by having the dining-table set an hour before the family dine for the children.

The debris may then be removed and the little ones asleep by seven.

Some mothers feel they prefer to have the children take their meals with the family, believing that to be

the ideal way to teach children good manners. Others very sensibly argue that in the presence of the older members of the family, or perhaps guests, the children's faults remain uncorrected, since it is inconvenient as well as irritating to adults to listen to a continual "Don't do that, Jack"; "Be more careful, Bessie, or you will spill your soup," etc., and rather than disturb a whole tableful of people the mother waits to correct her child.

Often in the delay she forgets, and even if she does remember to rebuke her child, the advice given so late frequently fails in its purpose.

Feed a child regularly on sensible food in sufficient quantities to satisfy its hunger.

If the little one asks you for food between meals, grant its request, for the child may be actually suffering from hunger.

Instead of cream puffs or fruit cake, give a child a wholesome sandwich (lettuce, chicken or ham), or a slice of bread with a thin layer of jam.

Many mothers give their children candy, and others only allow them to eat home-made sweets or lump sugar to satisfy the abnormal desire for sweets little children possess.

Nothing more injurious can be imagined than the average bake shop cake or store candy. The ingredients are adulterated, and often the coloring matter is positively poisonous. Even if the materials are not adulterated, cheap eggs, butter and flour cannot help but injure a delicate stomach.

Too much stress cannot be laid upon training little ones in habits of promptness and obedience. Do not allow your child to say "In a minute" if you call her when she is at play. Train her to drop everything and come at your call instantly.

In later years she will thank you, for discipline and regularity bear fruit in helping to prepare one for life's great battle.

Teach the children to respect menials and compel them to show courtesy and consideration to the servants.

Nothing is more objectionable than a pert, forward child. While children should be allowed to ask questions, so natural in the developing intelligence, they should at the same time be discouraged from "showing

off" before people, and no attention or notice should be given to pert or "smart" remarks.

Children are surpassingly vain, and if a mother has noticed such a trait she should do all in her power to prevent it and discourage self-consciousness. Nothing spoils a pretty child or young girl so much as for her to show others how much she admires herself.

While children should be allowed to ask questions and encouraged to appeal for knowledge whenever an idea suggests itself, there is a proper time and place which is not at table or during times when their parents are entertaining guests.

Erroneously, mothers often repeat the old-fashioned saying, "Children should be seen and not heard." If this were put in practice how little intercourse would occur between mother and child. The undeveloped mind eager to learn, asks and that is the only way knowledge is disseminated.

It is absolute cruelty to deprive a child of information or to say "You would not understand."

An intelligent adult can choose simple English and above all confine one's self to the exact truth, answering a child's query concisely and clearly.

Modern methods in child training taboo the telling of falsehoods to children like the inventions of ghosts, angels, "Santa Claus" and other fallacies which will sometime be revealed. These discoveries plant the seeds of doubt and distrust in the growing intelligence and the little one cannot always be sure it is being told the truth.

Sensitive children have been known to weep bitterly, not because Santa Claus was not a reality, but for the loss of faith in a mother's words.

Imagine the bewildering condition to an adult at losing some cherished ideal, of awaking to find some fondly loved belief a lie.

To a child the loss is irreparable.

Teach your child rational attachments and leave the gnomes and fairies for the mothers who feed improper foods and liquor to their offsprings, since they belong to the same order of benighted beings.

Remember that you cannot allow carelessness and rudeness in babyhood without reaping fearful rewards of disrespect and disobedience.

"VIYELLA" (Regd.)

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"VIYELLA" in the heavy weight is specially adapted for Golf and Street Costumes.

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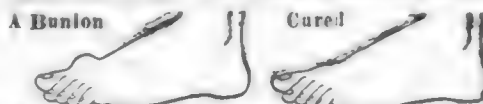
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Suite 574, 59 Dearborn St., Chicago

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FROCKS FOR LITTLE GIRLS.

(Described on page 49.)

FAMOUS CHILDREN.



BABY PEARY,
DAUGHTER OF THE EXPLORER.

LITTLE Miss Peary is the daughter of the famous explorer.

She was born at the nearest point ever reached to the North Pole.

The photograph given here was taken in her little Laplander's suit, made of reindeer hide.

Physically, she resembles her mother, having deep blue eyes and golden hair, but intimate friends of the family say that in disposition she is like her father, being venture-

some, courageous and anxious to go to the bottom of any subject.

She loves the ice and snow, and cannot get accustomed to seeing the dirt and dust of great cities.

A very amusing anecdote is told of the extreme horror she expressed at seeing mud.

One day her mother had taken her downtown in Chicago on a shopping trip, and as they were about to cross the street the little girl saw how muddy the crossing was and she spied at the same moment a policeman helping the people across.

"You nasty man," she said, in a high, piping

being the only child ever born so far North.

Miss Marjory Gould is the daughter of Mr. George H. Gould, whose inherited wealth has been much augmented by skilful manipulation. Her mother was the beautiful Miss Edith Kingdom.

Miss Marjory has five brothers, and they have made her a great pet.

Resembling her mother, she has dark hair and large blue eyes.

She is quite a little athlete, riding a pony and driving a pair of pretty cobs tandem, as well as loving to swim and play tennis and golf with her big brothers.

It is her especial delight to go to polo games when her father and brothers play. She knows the names of the whole string of polo ponies, and shows a remarkable knowledge of clever ponies at so early an age.

Little Lady Dudley is the youngest titled person entitled to an invitation to the Queen's coronation.

Queen Alexandra accompanied her command with a magnificent set of silver toilet articles, with the royal arms and the little girl's initials, as a token of her friendship.

Lady Dudley is now nearly four, and the prettiest little girl!

Photographers say that her features are perfect, and that she will be a remarkable beauty when she grows up.

Lady Dudley has the yellowest of curls and big dreamy blue eyes. She is very fond of books and can read print quite easily, which is



MISS GOULD.

voice, "why don't you clean up this dirty place? Do you know I know some place where everything is as clean and white—it is the land of snow my papa found."

Every one looked, and some recognizing the little girl from a photograph widely published on the return of the Peary expedition, spoke to the child, whose quaint phrases and old fashioned ways always delight strangers.

Miss Peary has the honor of

very unusual in so tiny a girl. Standing with a book open before her on the seat of a chair, she pretends to read to her mother's friends, when really she is only reciting little verses and Mother Goose rhymes from memory.

Instead of playing with dolls and some of her lovely toys, like most little children of the rich, Lady Dudley amuses herself with her library, which is complete with suitable books about childhood and kindred topics.

She delights in selecting a book and telling you the story. Of course, her governess has read it to her.

Automobiles are not among her favored objects, and she declares she shall always drive "horses."

Her mother is a striking beauty and a great favorite at court.

English children are much more carefully brought up, as a rule, than Americans, and while Lady Dudley is much petted and spoiled she is strictly and charmingly obedient.



LADY DUDLEY.

Society Ladies

We pay \$5 to \$50 each for discarded gowns
Model gowns on sale.

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Telephone 1790-38th



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Upon Ladies' Dress Waists and Garments IS DONE WITH

Parsons' Hemstitcher

Our **NEW TUCKER** also works white and worsted goods. A wonder! Our **NEW RUFFLER** needs no oil. All \$1.00 each, postpaid. Send for catalog. **NEEDLES** for all machines, postpaid, 30c. per dozen.

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23 inches, 60 cents per yard, black only

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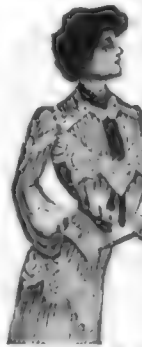
51 inches, 74 cents per yard black, and colors

Write for samples and price lists

COMBINED MANUFACTURERS

P. O. Box 2165 New York

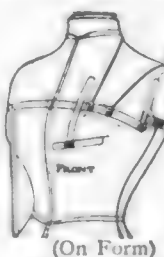
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SUITS FOR BOYS.

(Described on page 49.)

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THE BAD BEAR

By
ANNA GRAHAM

LITTLE DIXEY lived on a ranch in Southern New Mexico—forty miles from a house at the foot of the Mogolionine Mountains.

His father was away all day long, riding about to see that the vaqueros were doing their duty, and to round up cattle when shipping day came around.

Dixey played with his toys and with Sailor, the big dog, all day long, until he was tired and longed for some other amusement. His Mama, who was horribly bored by her life so far from civilization, which for her meant New York, spent all day long lying in a big Morris chair, dressed in a fluffy negligé, reading novels.

Sometimes she would sing ragtime songs for him, accompanying herself on the piano, and at other times she read stories about animals or the "Jungle Book" or "The Lives of the Hunted," to try to amuse her little son; but she wasn't the kind of a woman who had a natural gift for entertaining children, and although she loved her little son they were not really companions.

Dixey loved his nurse, Hannah, very much and they spent many happy hours together.

She used to tell him stories of how the poor little children in New Hampshire worked all day tying threads in the big cotton mills. Dixey never tired of hearing the story over and over again.

So Hannah was his confidante, and he told her all his little childish plans.

Above all, he wanted to have a bear to play with; he had often heard the gentlemen who visited his father tell of their bear hunts, and more than once he had seen the dead bears covered with blood brought in from the corrals when the hunt was over.

Dixey's papa had promised that if ever he found a bear with her cubs and succeeded in killing her, he would bring one of her little ones back alive for Dixey a playmate.

Sailor, the big dog, was growing very old and he was half blind, which made Dixey doubly anxious to have some other animals to love.

At night when Dixey's father returned home, he would take Dixey on his knee and tell him about how he went to the Centennial in Philadelphia all alone when he was only nine years old. Dixey loved to hear this story and asked no end of questions about all the little details of this trip, which seemed very wonderful to his childish mind.

Under no circumstances would Dixey ever go to bed until he had heard at least three stories—one told to him by Hannah while he ate his supper, at the big mahogany table in the dining-room, before the preparations for coming dinner were completed; another when his father was dressed for dinner and sat in the library waiting for his mother, who always took the trouble to put on a décolleté frock for dinner, even living in such isolation as she did; the last when he had finished saying his prayers and lay in his little brass bed trying to find the Sand Man.

One day late in October he felt very lonely and had been asking his mother why he didn't have any brothers or sisters or little friends like the children in stories that were told him.

He was going to look for his father, who had gone hunting, when suddenly there was a great noise and papa came in the room holding a little brown object close in his arms which looked like a big pussy cat.

"Here, old Boy," he said, addressing Dixey; and sure enough it was a tiny bear cub.

Dixey was delighted; he and Hannah fed it with warm milk and trained it to answer when it was spoken to.

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and Announcements printed and engraved. Up-to-date styles. Finest work and material. 100 Stylish Visiting Cards. 75 cts. Samples and valuable booklet, "Wedding Etiquette," FREE.
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A thoroughly reliable, odorless preparation, containing no acid. Does its work in five minutes painlessly. Does not irritate the skin. Can be kept and used as required. Price, \$1.00 by Mail, or ask your dealer for it.

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A delightful Lotion. A safeguard against Tan and Freckles, also cure for Sun and Windburn, Roughness and Chaps. Fragrant, soothing, Refreshing. Sample bottle, 10 Cents, mailed. 4 oz. bottle, 75 Cents, mailing 5 cents extra.

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By special arrangement with the State School of Correspondence, 13 Cypress street, Rochester, N. Y. every reader of this paper who acts quickly, may have a complete course of bookkeeping absolutely free.

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A sure, quick and inexpensive method of destroying objectionable growths of hair has at last been discovered. The new principle, De Miracle was evolved through many chemical experiments and a thorough knowledge of the productive conditions of the hair follicle.

It is better than electricity because it does not scar or produce a new growth. Better than X-Ray because it does not burn or paralyze the tissues under the skin. Better than depilatories because it is not poisonous and does not break the hair off thereby increasing the growth.

Electrolysis, X-Ray, and Depilatories are offered you on the bare word of the operators and manufacturers. De Miracle is not. It is the only method in the world which is indorsed by physicians, surgeons, dermatologists and medical journals. De Miracle will be mailed to any address (sealed) in plain wrapper on receipt of \$1.00. Your money back if it fails to do all that is claimed for it. Testimonials and booklet sent (sealed) in plain envelope on request.

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Are the right thing to wear in summer. Have the appearance of silk and wear much better.

SILK-E STOCKINGS. Plain and open work for both ladies and gentlemen. Colors: Black, white, blue, red, gray and brown.
Price 30 cents per pair, \$1.70 per 1/2 doz. pairs postpaid

LADIES' SILK-E RIBBED VESTS. With low neck sleeveless; fancy trimmed. Colors: White or blue.
Price 70 cents each. \$3.90 per 1/2 doz. postpaid

SILK-E UNDERSKIRTS. Made with three rows of ruffles and one row of ruffling. Colors: Black, blue, red, rose, green, heliotrope. These skirts are made by dressmakers and have small stitching.
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BRAID BELTS. Made of elegant black silk braid with handsome oxidized buckles in front and back.
50 cents postpaid; worth one dollar

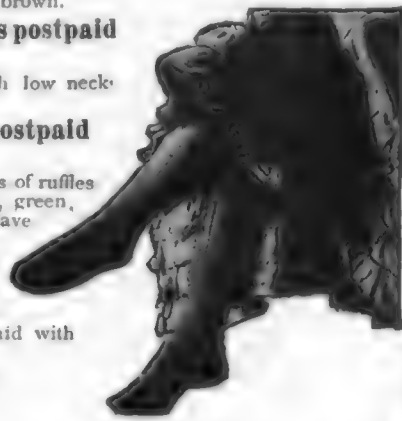
LACE COLLARS. Our own importations, extremely handsome designs, are offered at greatly reduced prices, ranging from \$1.00 to \$15.00.

Goods sent C. O. D., with privilege of examination if \$1.00 deposit accompanies the order.

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SILK-E MANUFACTURING COMPANY
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Agents Wanted





MISSSES' FROCKS.

(Described on page 49.)



NOTE.—Readers of PICTORIAL REVIEW inquiring names of shops where toilet articles are purchasable should inclose stamped and addressed envelope for reply, and state page and date.]

MILADI'S TOILET.

AT this particular season miladi should pay more attention to the care of her hair than at any other time of the year. Sea bathing, the dust that falls into the hair while motoring or driving, and the heat and perspiration in hot weather, have a very deleterious effect on the roots of the hair.

These neglected trifles, a bad hair tonic or a careless shampoo may cause a scalp disease which starts the irritation. Then one day in dismay we find our hair falling out, or perhaps bald spots, and frantically buy and try every advertised cure and tonic, until we are nervous wrecks.

Chance led me into the only clinic in the world where microscopic examinations are made of the roots of the hair, and I believe I have come across a remedy in the shape of a delightful hair food; liquid, non-alcoholic, and delicately perfumed, that is capable of producing wonderful results in making hair grow.

It is interesting to the novice in hair culture to chat in a well-appointed office with a courteous man of the world, a physician who has devoted years of study to the scalp and hair alone, and to realize that at last an examination of one's hair roots and scalp can reveal just what formula is needed to effect a cure; and that one can feel the same assurance and trust in the result as one has faith in one's family physician.

There are two diseases that are most prevalent—one, seborrhœa, is an excess of oil in the sebaceous glands. Greasy matter is discharged through the pores of the scalp or the external openings of the hair-follicles.

The other most unpleasant and common of scalp diseases is called pityriasis, or dry dandruff. This is an exfoliation or scaling off of the epidermis or scarf-skin near the vertex or centre of the crown; or it may make its appearance over the whole scalp or only in patches. The scales are thin and dry and are sometimes shaken off on find lodgment on the shoulders.

Both these diseases are contagious, and care should be taken to avoid using the same brush or comb that is used by a person suffering from such complaint.

The liquid I tried to-day is not unpleasant to use, and is a food, not a tonic.

When eczema is present, there is a delightful cream put up in tiny tubes, to be used occasionally and allowed to remain on the scalp from twelve to twenty-four hours. It is a smooth, soothing vegetable cream, and like the soap which is made to use for shampooing purposes, is not liable to make hair grow if applied to the face.

The hair food is made of purely vegetable ingredients, the formula is non-secret; the proportions and manner of combining, however, remains a secret of this marvelous laboratory.

Not wishing to render it necessary for all their patients to come in person to this place of business the owners of these articles make the generous offer of examining all specimens of hair sent from all parts of the country, returning the specimens with a statement of the exact nature of the disease affecting the sufferer,

whether it be catarrhal, eczematous or parasitic alone, as are dandruff diseases.

It is not promised that an immediate cure will result, and it is not said any good results can be obtained without consistent use of the food in conjunction with massage.

Minute directions are furnished for the proper use and correct massage for one's particular ailment. Since this is the only really *fin de siècle* scientific method of caring for one's diseased scalp, I am convinced that it is worth at least six months' trial. If success in retaining a good head of hair and growing a new lot is not yours, I believe you've not followed directions, because no end of prominent and reliable persons send testimonials voluntarily year after year to add words of praise and to express gratification at the good results from its use.

Shampooing the hair is either a help or a great detriment, and women who are continually trying new soaps can bear witness that nothing is more injurious to the hair and scalp than a poor soap.

Different scalps require different soaps, exactly as they need different tonics and grease.

Borax and soda lighten the hair a little, but they are absolutely injurious to the hair follicles.

Light hair should never be shampooed with a dark soap, and red hair must never be touched with any bleaching preparation or a soap containing a strong alkali, for the result would be the hair would be streaked and tawny for a month.

It has been my good fortune to find a thoroughly desirable soap—a medicinal remedy, embodied in a pure non-alkali grease. In color it is a light green, put up in tiny cylinders a convenient size to handle, delicately perfumed, and just the proper thing for hair which is heavy and long and inclined to get stringy every week or ten days. The maker promises the weekly shampoo will not injure the hair if the directions are followed.

CARE OF THE FEET.

Many persons who carefully manicure their nails and attend regularly to other toilet necessities utterly neglect the care of the feet, which is so essential to comfort and neatness.

While there are not many persons who care to polish and tint their toenails, as a few fastidious women do, every one is interested in having the feet free from corns, smooth, white and perfectly clean.

To keep the feet well groomed a sharp cuticle knife, a coarse pumice stone, a box of coarse sea salt and a box of reliable carbolic salve is needed.

At night before retiring soak the feet in warm water; before drying rub well for five or ten minutes with carbolic salve; then carefully rub any callous spots with the pumice stone.

Toenails should be cut straight across, not pointed like the finger-nails, for the corner pressed in the soft flesh by the shoes gives an inclination toward ingrowing nails, which are painful and hard to cure.

Bunions may now be cured by a patent appliance, which is worn under the shoes.

Corns should be gently picked out after soaking the feet in a strong solution of salt water. Then apply one of the corn plasters with a hole in the center, replacing the soiled one each night with a fresh one.

A Skin of Beauty is a Joy Forever. DR. T. FELIX GOURAUD'S ORIENTAL CREAM, OR MAGICAL BEAUTIFIER



PURIFIES AS WELL AS BEAUTIFIES the skin. No other cosmetic will do it.

Removes Tan, Pimples, Freckles, Moth-Patches, Rash and Skin Diseases, and every blemish on beauty, and defies detection. On its virtues it has stood the test of 55 years—no other has—and is so harmless we taste it to be sure it is properly made. Accept no counterfeit of similar name.

The distinguished Dr. L. A. Sayre said to a lady of the *haut-ton* (a patient): "As you ladies will use them, I recommend 'Gouraud's Cream' as the least harmful of all the skin preparations." One bottle will last six months, using it every day. GOURAUD'S POUDRE SUBTILE removes superfluous hair without injury to the skin. FRED. T. HOPKINS, Prop'r, 37 Great Jones St., N. Y. For sale by all Druggists and Fancy Goods Dealers throughout the U. S., Canada and Europe. Also found in N. Y. City at R. H. Macy's, Wanamaker's, and other Fancy Goods Dealers. Beware of cheap imitations. \$1.00 Reward for arrest and proof of any one selling the same.

MENNEN'S BORATED TALCUM TOILET POWDER

A Positive Relief FOR PRICKLY HEAT, CHAFING, and SUNBURN, and all afflictions of the skin. Removes all odor of perspiration. Delightful after Shaving. Sold everywhere, or mailed on receipt of 25c. Get Mennen's (the original). Sample Free. GERHARD MENNEN COMPANY, New York, N. Y.

LABLACHE FACE POWDER

MICROBES, harmful to the skin, destroy the most beautiful Complexion. They thrive on impurities. Use only LABLACHE Face Powder. Its delicate natural flower perfume is a powerful antiseptic which destroys germs and prevents contagion. LABLACHE removes impurities, makes the skin soft, smooth and velvety, restores a faded complexion, and heightens a beautiful one. Beware of dangerous substitutes. Flesh, White, Pink, Cream Tints. 50c. a box. Druggists or by mail. BEN LEVY & CO. French Perfumers, 125 Kingston St., London.

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PRODUCES CLEAR, SOFT, SMOOTH AND BEAUTIFUL SKIN. HAS BEEN IN USE OVER 50 YEARS. Millions of Society Ladies, Actresses, Opera Singers, and in fact every woman who desires a smooth, white, clear complexion has used it as a daily toilet. All Imperfections, Discolorations, Tan and Freckles disappear on one application. Price 75c. per bottle. Sold everywhere. If not at your Druggist or Fancy Goods Dealer, address GEO. W. LAIRD, 195 Greenwich Street, N. Y.

MAKE YOUR OWN BUTTONS With the NEW DEFIANCE BUTTON MACHINE.

Makes all kinds of covered buttons, rim, half-ball or flat, complete to make three sizes of buttons. \$7.50. Call or send for samples of our work. Defiance Button Machine Co. 266 Greene St., cor 8th St., N. Y. Telephone, 4545 Spring.

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“THE WORKTABLE.”



EMBROIDERED WAIST, NO. 2410.
PERFORATED EMBROIDERY PATTERN, 45 CENTS.

SOME PRETTY WAISTS.

IN embroidery a treatment all in white gives charm to the simplest design and a certain artistic distinction to the most elaborate, and this is especially the case when applied to wearing apparel.

Add to this fact three others: First, white is universally becoming; second, one tires less soon of a white costume than almost any other; and third, that upon it Dame Fashion has set the stamp of her approval—and we have three good reasons why this should have received the name of “a white season.”

With the facilities now placed in women's hands, the great variety of designs and materials upon which to carry them out the needleworker may select for herself what is in accordance with her taste—and time. Further, she may feel that she is well employed when setting her dainty stitches, for the time has long passed when white shirt waists and blouses were relegated to the unused drawer or upper closet shelf at the approach of cooler weather.

If there is one thing more certain than another, it is that the wearing of all sorts of white cottons and linens within doors will obtain more and more, even when the weather can no longer be spoken of as “cool.” As coarse linens and the heavier mercerized cottons are not debarred in warm weather, the lighter weight linens and cottons will not be excluded from the silks, woollens and mercerized vestings of the coming season.

It is well to remember this when deciding upon the material to be embroidered, for many of the new designs are equally well adapted to widely differing fabrics.

The first of those here represented, No. 2410, on fine white linen, has its five-petaled flowers buttonholed all around with white Corticelli Mountmellick silk, size F, and a second line of the same stitch is filled with a lattice in surface darning.

The stitches are not taken closely together; in fact, there is no pretense of covering the petals, and their centers are emphasized by two rows of

Cable stitch, taken sufficiently apart to show the ground between the two. The center is surrounded by a single row of what is called “German Knot Stitch,” in white Corticelli Mountmellick silk, size F, and a second line of the same stitch is filled with a lattice in surface darning.

The German Knot stitch is worked from right to left, and is begun by bringing out the needle on the line it is intended to follow; then, placing the thread under the left thumb, a short stitch is taken across the line from just above it to just below it, bringing the needle up through the loop thus formed, and when the thread is drawn out it is drawn upwards, tightening the knot.

The distance between the knots is, of course, regulated by the spaces left between the stitches. In the present case they are quite near together and form an effective surrounding for the lattice-work center.

A series of overlapping straps, each terminated by a single flower form worked in the same way, ornaments the closing in front, and there is a similar strap on each upper sleeve, while two straps, turned in opposite directions, finish the cuffs.



EMBROIDERED WAIST, NO. 2419.
PERFORATED EMBROIDERY PATTERN, 45 CENTS.

The stock and belt repeat the design, the former ending in a strap-shaped point in front, with stems and leaves passing from the flower in its center around its lower edges.

Another attractive design is No. 2419, which will bear very elaborate treatment. It is Mountmellick in character in that the flowers and leaves are covered with conventionalized stitches.

On dull shades of blue, tan or mode broadcloth this design is very effectively brought out in Persian coloring. In the flowers one could use shades of Corticelli Roman Floss, Terra Cotta, 117, 118, 120, 122—the stamens and turn-over edges in the lightest shade 117, the fancy stitches and edges of the flowers in the medium shades, and the lower part of the flower in the dark.

The proper shades are as follows:

The leaves can be worked in shades of Corticelli Green, 780, 782, 783, 783-5—the top part of

the leaves in the light shades, the fancy stitches in the medium shades, the lower part in the dark. The little conventional part at the top and bottom of the design is worked in Brown, 6449, 645, 647 and 649.

When working the design on broadcloth it is a very pretty idea to couch the outer edge of flowers and leaves with a very fine wash gold thread, but if linen is used for the foundation it is better to omit the gold thread.

Shirt-waist design No. 2411 is of mercerized cotton of plain weave, with a design of the leaves and blossoms of red clover, both much exaggerated in size.

Satin stitch alone, done in Corticelli Mountmellick silk, is used for the heads, and Outline stitch for the stems. A turn-over is simulated on the stock by the long stems terminating on either side of the front in smaller clover leaves treated like the larger ones. Leaves alone are used on the cuffs, into which the full sleeves are gathered.

Perforated paper patterns for the embroidery on any these waists will be supplied at 45 cents each.

These designs may be used on many different patterns of plain shirt waists, since the embroidery is an attractive addition to any model.

It is really cheaper in the end to buy a good quality of linen, for the others sometimes show an ugly change of color after being laundered a few times.

Ugly dark threads appear, and one wonders why a waist is never dressy again.

In shops such charming effects may be found—only the exorbitant price being prohibitive to the summer girl who wants to have shirts that have distinction, and the charm hand work always adds.

Satin girdles are worn with these shirts, and the collars are usually embroidered to match the waist.

Never add a lace-trimmed accessory to an embroidered shirt of this style.

The ensemble ought to be in keeping. Many women wear tailored linen and duck skirts, others prefer a skirt of same material embroidered to match in linen floss or silks.

Extremely young girls wear sailor hats and look very “smart” in them, but women of more mature years are wiser to choose some other model of a shirt-waist hat, as the shapes are called that are good form to wear with such frocks.



EMBROIDERED WAIST, NO. 2411.
PERFORATED EMBROIDERY PATTERN, 45 CENTS.

Paris Letter

PARIS, July 13, 1903.

My Dear Hortense:

We have been doing little else than shop since our arrival. Cross-



ing the channel mother was fearfully ill but is now quite fit again.

You want me to tell you all about the latest fashions!

The greatest surprise in the sartorial line I have ever experienced occurred when first we drove on the Champs Elysée.

All the women were wearing poke bonnets! From school girls to middle aged women—every sort, kind and condition of femininity wore a bonnet. Not the old style close fitting cap-like affairs, but the quaker-like structures that render a plain face attractive and a pretty one adorable. Titian haired women are wearing white, lavender, yellow and blue; blondes, black, and brunette beauties, like yourself, are wearing red, pink and white.

I saw one bewitching creature in a tulle bonnet in pale lavender, with huge maline strings. The face was raised all a bandeaux and lined with velvet violets. The effect was indescribably charming.

Another style was a rough straw blending green, red, blue and yellow, called résèda. This is a fetching, chic combination, entirely new. Three blue medium sized tips jauntily nodding their heads perched on one side, and a bow of green and blue shaded ribbon, with an irides-



cent cabochon on either side ornaments the top. The strings of the

bonnet are the same soft satin taffetas.

Another stunning model worn by a blonde, who looked like the striking Hollanders from Friesland, was a black and white poke. The frame was shirred black tulle, in funny puckered up little ruffles. Inside the brim, shirred white maline faced the inside until it reached the bandeaux, which was quite high and covered with ox-eyed daisies. A choux of black tulle ornaments the left side and a long black plume—with its quill-like end penetrating the brim, falls to the entire length of the brim. Mine is now being made.

Shall I order you one?

They will soon be the rage I know, for they soften and beautify and make us all demure and innocent-looking à la Edna May, as the Salvation lassie in "The Belle of New York."

French rain coats are the smartest, least durable it has ever been my fortune to notice, but they are so stylish and becoming I've bought three. It has been such glorious weather I had not had an opportunity to wear any of them as yet, and I am in the throes of a horrible fear that the first shower will ruin the cream-white one inevitably.

I hope you are not pining away with envy of me in "gay Paree" afar off in misty Newport when I tell you all about the lovely things here.



Mais, I am wandering far from the rain coats.

Imagine my first treasure, the cream-white, delicately woven, silk rain coat. It is about the weight of a heavy taffeta, soft to the touch—no trace of the horrid odor one always finds in a gossamer, and it is cut tight back, loose front, about four inches above the ground and ornamented with butter-plate buttons in cream mother of pearl. It cost ninety dollars.

Scarlet is the alarming word which describes the second, but nothing could be less alarming than the sight of yours truly "trotting" along the Rue de la Paix with a close-fitting toque and a red bag. These are seen everywhere—in choosing such a striking shade one must be careful not to wear the same garment too often. Mine is made in a tight fitting double breasted ulsterette cut with quite a little train.

I can almost hear your merry

laugh ring out as you exclaim: "How sensible!"

Cravenette is really the proper goods for a raincoat and one of my three is oxford grey covert, cravenette. Any cloth may become rainproof by a peculiar process for a nominal cost, but the "really truly" ones are turned out only by one house.

This is remarkable for the garments are in no way injured by the process and do not appear at all different from the ones that have not been rendered rainproof.

Another attractive feature of the process is that the cloth still remains porous. I am told that a house in Broadway, New York, now make a specialty of this idea and that it is going to be very successful.

Wrist bags in green accompany nearly all street costumes and are very pretty and useful. Chains are no longer used—leather satchel handles having absolutely supplanted them in Dame Fashion's favor.

If you are going to get a voile gown select one of the new iridescent plaids; they are made in all the Scotch lace color schemes, the Stuart and the Macdonald being the most popular. The frocks are developed in coat and skirt models, well tailored and with "trotteuse" skirt and medium long tight-fitting coat.

Plain voile should be lined with bright colored plaid taffetas. This produces a curious effect, that I am not quite sure would find favor in your eyes, since it tends to make one look larger. However, since you buy so many different frocks, you would not tire of such a frock so easily as women who wear fewer.

On Friday we all went to Longchamps; the women looked like birds of Paradise, garbed in so many brilliant colors. Organdies are manufactured in changeable backgrounds, covered with gay patterns, sprigs, little detached blossoms, and large rings composed of single flowers.

These frocks are shirred and encrusted with lace, and fagotted together until little can be seen of the organdie fabric. Flower hats and pokes with strings composed of three shades of maline, blending in a rainbow tint, are worn. This rainbow color scheme is new and has never been used to my knowledge by women of fashion. To give yourself an idea of some of the daring effects think of Loie Fuller's sun dance and some notion of the kaleidoscope these gorgeous; gowned women presented in the boxes under the burning rays of old King Sol, which was an exception since this has been an unusually cool spring and early summer.

Do not laugh when I tell you how

many velvet gowns, lace and chiffon trimmed appeared in the crowd.

L. Frank Baum, the author of fairy tales, tells a good story at his own expense. While at a Southern winter resort recently, a lady who has a penchant for meeting all sorts of celebrities secured an introduction to Mr. Baum and asked permission to present her little daughter, a miss of seven, "who knows every one of your books by heart." The young lady, lank-haired and round-eyed, extended her hand in a mechanical fashion, and staring straight into the author's face, she remarked:

"Mr. Baum, I think you're a very wonderful man!"

Somewhat embarrassed by this direct praise, the children's author patted her head and asked: "Why do you say that, my dear?"

"Because mamma told me to," answered the child, complacently, and in the roar of laughter that followed the stricken mother made good her escape.

Seek rather a man without money, than money without a man.—*Themistocles Apophthegmata.*

Chatterers are not believed even when they are speaking the truth.—*De Garrulitate.*

Justice is the end of the law, and love is the work of the ruler, and the ruler is the likeness of God that orders all things.—*Ad Principem Ineruditum.*

Inquisitiveness is a sort of love of learning, with other people's misfortunes for its object.—*De Curiositate.*

Those who have few wants have not many deficiencies.—*De Cohibenda Ira.*

Few are those who are endowed at the same time with good fortune and good sense.—*De Adulatore et Amico.*

Bright's Disease and Diabetes Cured.

University Chemist Acting as Judge.

Irving K. Mott, M.D., of Cincinnati, O., demonstrated before the editorial board of the *Evening Post*, one of the leading daily papers of Cincinnati,

the power of his remedy to cure the worst forms of kidney diseases. Later a public test was instituted under the auspices of the *Post*, and five cases of Bright's Disease and Diabetes were selected by them and placed under Dr. Mott's care. In three months' time all were pronounced cured, Harvard University having been chosen by the *Post* to make examination of the cases before and after treatment.

Any one desiring to read the details of this public test can obtain copies of the papers by writing to Dr. Mott for them.

This public demonstration gave Dr. Mott an international reputation that has brought him into correspondence with people all over the world, and several noted Europeans are numbered among those who have taken his treatment and been cured.

The doctor will correspond with those who are suffering with Bright's Disease, Diabetes or any kidney trouble, either in the first, intermediate, or last stages, and will be pleased to give his expert opinion free to those who will send him a description of their symptoms. An essay which the Doctor has prepared about kidney troubles and describing his new method of treatment will also be mailed by him. Correspondence for this purpose should be addressed to IRVING K. MOTT, M.D., 136 Mitchell Building, Cincinnati, Ohio.

Please mention PICTORIAL REVIEW when writing to advertisers.

EDITORIAL SUCCESS

RECENTLY a prominent newspaper held a symposium of the opinions of successful men regarding the component elements of character and the general line of conduct which terminates in what is acknowledged to be a successful career.

The majority of writers were professional men and women, a few mere money-getters who had commenced life handicapped by poverty and the inability to obtain even an elementary education except that of which we may all partake without cost other than heart-scalding tears, bitter disappointments and repeated failures in the school of life.

The advice given to those about to enter the arena could be summarily expressed in a single sentence: "Success is invariably the result of properly directed energy."

However, prior to offering the advice to women who are struggling in a whirlpool of temptation and discouragement, frequently in a line of work for which they are physically or intellectually unfitted, it is necessary for us to understand exactly what we hope to achieve, wherein success would mean failure either in reward, satisfaction or in a financial way; to one the emoluments obtained might be counted a failure, to another would be eminently gratifying.

La Harpe says: "If a woman is a good mother and a happy wife she is an absolute success," but it is not given to all women to experience the joys of matrimony and maternity; for the others either fame or money must be the goal.

To women who long for the world's praise the tenderness and loving protection of a husband would not take the place of fame, or to many who are endowed with social qualities and the desire to entertain, to be recorded in the annals of club news, and to figure in the society columns of the daily press, only a millionaire would mean a successful marriage.

Therefore, since success means "many things to many minds," it is well to consider a successful life from the standpoint of a girl-woman standing on the threshold of life, either driven into the maelstrom of money-earners through the necessity of supporting herself or a parent, or because an ambition is tugging at her heart-strings, urging her on to a life's work.

We believe that to either a man or woman with talent, or perhaps genius, happiness can only be obtained through conscientious endeavor to follow the God-given gift that knocks at the door of so few souls.

College women who have either been class favorites or natural leaders find a sad vacuum in life on returning to the home circle, where the domestic routine continues in the normal condition, without need of "advanced views" or reorganization. This loneliness and isolation is particularly felt when the financial condition of her parents obviates the necessity of future employment and imposes no duty except society and amusement. Many of these ambitious girls are hungry "to do and to dare," to strive and work, but instead—marry—merely because of propinquity and the desire for a change—for a chance to "live."

These are the girls who become members of the great army of the restless, semi-invalid, discontented wives who figure so often in the divorce court.

The girl who has had sufficient courage and pluck to work her way through college by her own effort, or who with a small amount of money, saved, perhaps, by her doting parents at great self-sacrifice, may usually be found among the great mass of strivers.

Many times she is only earning a livelihood, but more often she may be found nearing the horizon of fame.

Success in business is not always so easy a matter for a woman of superior intellectual growth as for a shrewd woman of less well

developed mentality. The reason for this is very clearly defined, the number of positions where scientific knowledge or literary education is useful being limited; all women cannot be teachers, writers or editors because there is not sufficient demand for such skilled brain workers in positions where women are eligible.

She cannot at the age of twenty-four enter a business office at a salary of three dollars a week, and unless she is equipped with a diploma from a good business college she cannot become an office manager or cashier or a bookkeeper without previous experience.

To become a stenographer one needs years of technical training and an accurate knowledge of languages to obtain a position that commands sufficient salary for an educated woman to live and dress properly.

Reporting is the favorite occupation of the woman who has recently graduated, and usually she has no difficulty in obtaining a position on the staff of the best newspapers in America. To an enthusiastic girl this is an encouraging beginning. It is only when she discovers that her earnest efforts and high ideals have no opportunity to give expression other than in writing society notes or in reporting a "Mothers' Meeting" that the chill of despair enters her soul and she falls into a state of apathy. This is not the worst, for a reporter is treated in a very different manner socially than a college girl, and she must learn to show no sign of displeasure at a sharp rebuke from the city editor, nor notice a disregard for what her advantages and environment have taught her are the amenities of life.

If she is attractive inside as well as outside of the office she is the object of suspicion and curiosity. No such scrutiny is consequent upon a man's life and he is not open to the same kind of discouragement.

A college training, in a word, is a handicap for a girl unless she has such talent or determination as to overcome all the incidental difficulties and to surmount the greater ones.

Many professions are open to women—law, medicine, pharmacy, architecture and theology—but it is preposterous for a woman to enter in these already overcrowded fields unless outside of funds to pay for her education she has a private fortune sufficient to maintain herself for some time to come.

Statistics bear out the statement that it takes ten years for a professional man to earn an independent livelihood in a crowded city; common sense dictates how much greater are the chances of a woman's failure, no matter how brilliantly educated she may be.

We believe a college woman has more opportunities in architecture than in any other profession, particularly as the work is peculiarly adapted to a woman's love of detail, exactitude, her painstaking capacity and artistic as well as practical ideas.

Painting and sculpture have wrecked many a promising life, since such distinguished talent is necessary to develop even an ephemeral success.

The few women artistes of whom the world knows have all been endowed with marked genius.

Others marry or drift as designers or practical artisans through necessity.

For the girl who is merely a high school or grammar school graduate, the chances are greater for her becoming a successful woman in business. She is presumably some years younger and may enter a business house where such qualities as punctuality, hard work and attention to detail will surely bear fruit, and in time she can certainly command a good salary. Moreover, her wants are less than those of a college woman, whose intellectual necessities are expensive to fulfil.

Believe in yourself!

Photographic Prizes for Boys and Girls.



ST. JAMES HOTEL, JACKSONVILLE, FLA.

DO you want to earn a beautiful kodak, boys and girls?

Then commence by getting the best photograph of general interest. By that we mean any good picture that is not merely a portrait, and send it along.

The Committee here will give you a fair chance, and only ask that you do not send anything that has ever been printed before, and that the senders are not over fifteen years old.

Print your name, address and age plainly on the back.

If you wish us to return the pictures to you, enclose stamps; otherwise we cannot guarantee to return them.

Primarily choose a favorite animal—a good and faithful dog or a pet pussy, and perhaps a rabbit or a bird. Watch its movements and see how unconsciously graceful it is! Try to strike the most attractive pose, snap your camera and send us your picture!

Do you love your home, or some especially favorite nook, or the shaded woods where you go swimming?

Send us a picture of any of these.

While not excluding photographs of interiors, we ask you to choose other subjects if possible, since these pictures are harder to take and the result less liable to be satisfactory to us, so we ask you to select some other subject.

A favorite toy—grandpa's chair, your mother's worktable, sister's tennis set—anything you see that you think will amuse us, to give

WHAT THE "AL-VISTA" SEES AND DOES.

The Al-Vista Camera is the newest improvement made in cameras. It is manufactured with a revolving lens containing five pivots. With this contrivance a picture may be made three times as long as the ordinary camera takes, at 45° angle of view.

With the revolving lens the Al-Vista sweeps from side to side and photographs in one picture more than your two eyes can take in. Or with some models you can stop the lens at five different places, so as to photograph only as much of the view as you like.

The prize we are offering our boy and girl readers this month is Model "4G," the ideal for the beginner and the tourists' favorite. Better than a magazine camera, and no load to carry. Takes snapshots only. Makes pictures 4 inches wide, and 5 inches, or 10 inches long. Uses regular 4-inch daylight-loading film cartridges. Rapid rectilinear lens. Size of camera, 9½ x 6 x 5 inches. Price, \$15.

The swinging or revolving lens does it—you press the button, and in an instant it records everything within its sweep of nearly 180 degrees—half a circle! If you owned a regular 10 x 12 camera, think of what you could save if, instead of using a full 10 x 12 plate every time, you could use only just so much of a plate as you had need of for each individual picture, and could use the remainder for other views! That is what you can do with an Al-Vista.



GEORGE H. GOULD'S DOGS.

to our readers next issue, will be acceptable, always bearing in mind we want the best picture you can possibly get.

Send your best picture in before September 1st.

In the October number you shall see if you won out.

Address plainly Prize Editor, Pictorial Review, 853 Broadway, New York.

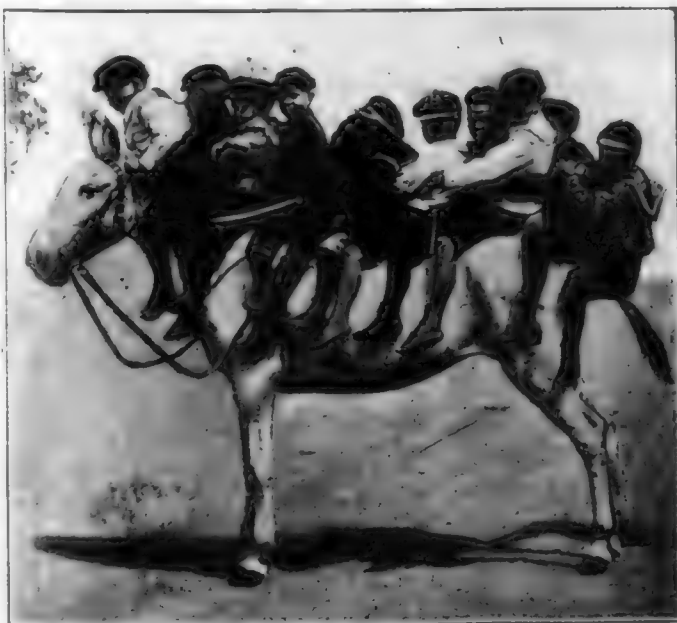
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I assert and will prove TO YOU, that my treatment will destroy the follicle and otherwise **PERMANENTLY REMOVE THE HAIR FOR EVER.** No trace is left on the skin after using, and the treatment can be applied privately by yourself in your own chamber.

IF YOU ARE TROUBLED, WRITE TO ME for further information, and I will convince you of all I claim. I will give prompt, personal and strictly confidential attention to your letter. Being a woman, I know of the delicacy of such a matter as this and act accordingly.

HELEN DOUGLAS, 35 West 21st St., New York

Please mention PICTORIAL REVIEW when writing to advertisers.

SCULPTURE

MISS ENID YANDELL

SUCCESSFUL women have now many avenues open where skill and merit may enter the arena on the same basis as men to compete for glory and renown.

When a woman chooses a profession she should feel sure she has a vocation, else energy, application and ambition count for naught in the struggle for fame. Business women have only to regard the general rules given by successful men and women the world over to achieve the reward of financial success, or perhaps renown; but in pursuing a professional career talent, to which has been added all other qualities, among which tenacity of purpose and energy are included, is not enough, unless one has actually genius; for the pathway that leads to fame is strewn with many failures, principally those who have been mistaken in selecting a profession.

When a conspicuous example of success presents itself, be sure it is genius.

America has reason to be very proud of Miss Enid Yandell, who is one of the foremost as well as the youngest successful artists in the world. She is the daughter of a celebrated surgeon, Dr. Lansford P. Yandell, and was born about thirty years ago in Louisville, Kentucky.

In appearance she is tall and slender, dark and svelte. Outside of her studio work she is fond of athletics, and is a skilful golf player and an expert skater.

About ten years ago, when Miss Yandell was in mourning for her father, she decided to make sculpture her career, and breaking away from the conventional traditions of her family, she studied under Marteny in New York and Macmonnies and Roden in Paris.

Half the year Miss Yandell may be found at her green-and-white studio on Madison Avenue; the remainder of the year is passed at her Paris studio at Passy.

Since 1895 she has regularly exhibited her work in the Paris salons.

Miss Yandell was chosen by Mrs. Potter Palmer to sculpt the balcony of the Woman's Building of the Chicago World's Fair in 1892, for which she received the grand medal.

During her stay in Chicago she wrote "Three Girls in a Flat," which is probably the best book of the kind ever printed. Its sale has been enormous, and it has added greatly to the popularity of the author.

In 1900 Miss Yandell competed with nineteen men in executing a statue to be given by Bagnotti, the Italian minister, to the city of Providence, Rhode



MISS YANDELL AND HER WORK.

Island. She carried off the ten thousand dollar prize from all the competitors. Considering her youth, this is a remarkable achievement. It is, however, not a matter of astonishment when one considers the amount of careful thought and labor she expends on everything she creates.

In 1894 she executed a head of Daniel Boone for the Fillson Historical Society, and from time to time she has made bust portraits of many others, among whom are Augusta Holmés, the Baroness de Brunecker, Chancellor Garland for the Vanderbilt University, Col. R. T. Durett of Kentucky, Professor Goebel of Kentucky, and one of Miss Emma Willard, especially designed as a memorial to a woman who did so much for the advancement of her own sex.

The most important of her work is a forty-foot statue called "Athena," the largest piece ever executed by a woman.

When the statue was finished Miss Yandell entertained some friends at dinner in the interior of the huge work.

It is a copy of the colossal figure of "Athena" in the Louvre, and took the artist between nine and ten months to execute it, which is a short time, considering the gigantic proportions. When it was completed it was shipped in three pieces, first by rail to Antwerp, thence to New Orleans. Three wagons, each drawn by three horses, were needed to get it to the train. The largest part is twelve feet across, and when Miss Yandell reached Antwerp it was discovered that that part could not clear the gangway. For two months it had to lie on the deck exposed to the sea and air.

"What a charming figure!" I said, looking at a tiny nude boy holding a pond lily pad upon his head.

"It is a table fountain," she answered, "and although it is so small it took many mornings' study in the Jardin des Plantes before I was sure of getting the flowers correct."

"And that?" I said, as I crossed the room to look at a sun-dial.

"Is intended for Mrs. Oliver Harriman's rose garden," she replied.

The most wonderful of Miss Yandell's work is generally conceded to be a tankard, inspired by Augusta Holmés' music, "Les Trois Serpentes." It is named "The Maiden and the Fish Boy." When open the fish boy is leaning over the maiden, his lips meeting hers in a tender kiss. When closed the figures form the handle and the lid of the tankard.

This model executed in crystal and silver was sold by Miss Yandell for eight hundred dollars.

"What an ideal baby face!" I exclaimed.

"This is the infant daughter of Mrs. Hammond, née Sloan," said the sculptor.

It is a perfect head covered with a tangled mass of loose curls.



TANKARD CLOSED.



TANKARD OPEN.

The House Wife

THE MANAGEMENT OF SERVANTS.

THE universal complaint from housewives regarding the unreliability and the difficulty in obtaining servants has become a national cry of woe.

In large cities the apartment hotels are springing up in vast number and seem to solve the problem of combining a delightful home, furnished with one's cherished Lares and Penates, together with the great advantage of procuring one's meals prepared by a skilful corps of servants hired by the hotel management.

However, the freedom and comfort of these semi-homes can only fulfil the wants of those able to spend liberally, for while light, heat, service and superior facilities for lessening the burden of home cares are forthcoming, tips to the numerous employees and incidental expenses make the total sum of living in a suite of four or five rooms in an apartment hotel equal to what would maintain a household and several servants.

Families living out of town find the trouble of procuring servants who will leave the city a serious matter. High wages, comfortable rooms, often including a servants' bath, cannot lure the wily domestic into the country.

They seem to prefer the indifferent comforts of a dark air-shaft room in a flat, or a room in the basement of an apartment house to the freedom, cleanliness and good healthy atmosphere of the more isolated home in the country, out of reach of family or friendly neighboring servants.

When a housekeeper changes servants in a suspiciously frequent manner it compels one to believe the fault cannot always be in the servants.

Frequently a good wife and mother, a woman who would scorn the idea of being anything but human, renders the life of her servant a burden by continually nagging.

Many other women take the liberty of trying to regulate the religion, conscience and private life of the servant, who, if she is capable and intelligent, resents this interference, and being unable to handle the situation by tact and diplomacy,

simply seeks another home where less interest is taken in what she rightly considers is her own business exclusively.

When a housewife is seeking a perfect servant it is not surprising that frequent changes are made in

her household, because one may as well realize perfection cannot be found in a houseworker any more than in any other line of work.

The faithful, conscientious worker, who scours the kitchen utensils, scrubs the floor, permits no trace of dust, is seldom either tactful or particularly intelligent.

When one finds a maid who can answer the telephone, politely meet one's friends and say "Not at home" with the proper intonation, one can expect she will display other qualities that are undesirable. Perhaps she is merely slow, and prefers to sweep the dust under the bed and in the dark corners to gathering it up, or she may prefer primping to washing.

In small families where the servants are not particularly trained one cannot expect to find the same class of servants as where many are kept and each is thoroughly expert in his or her duties.

Competent general houseworkers are hardest to obtain, for when a servant is intelligent and ambitious she soon decides to become a waitress, a parlor maid or a cook, being able to command better wages and to have less responsibility and annoyance.

Recently a man offered to pay a million dollars to a servant who would remain a year in his employment and prove herself to be an ideal servant. This sounds like an extraordinary offer, but when the appended list of her duties is read one sees how safely the offer could be made, for she must be a good cook, a good dressmaker, take entire charge of a large house, be intelligent, willing and always cheerful.

Few servants would care to undertake such a Herculean task, even in the vague hope of at some future time earning the reward.

The man received a number of answers, principally from teachers and young women who had no experience in housework. These letters were discarded for the obvious reason that they were not written by servants, but by persons who sought in recompense for a year's immolation to earn a fortune.

In keeping a home peace and harmony should be the keynote, and in selecting a servant endeavor to find a woman who is old enough to appreciate a good home, and try to be her friend as well as her mistress.

The best servants in the world were the old colored mammies in the South; these illiterate, unintelligent women were members of the family and looked upon their mistresses as their best friends.

This same principle can be carried out to-day if in taking a servant into one's household one will endeavor to wipe out her faults, overlook her failings, and in a gentle, courteous manner place the responsibility of the proper management upon her. Gradually the servant finds a friendly feeling creeping over her; she is allowed to manage the work in her own way, and a pride of independence and self-reliance often results in a surprising change in the entire family. Many housewives in applying the above principle have found themselves with more time to sew, less petty annoyance, and a generally improved condition in the domestic ménage.

Before this experiment is put in practice care and judgment must be used in selecting the proper woman. She must always be paid promptly and treated with courtesy and consideration. A woman capable of making the best servant is a woman whose vocation of wife has not been fulfilled and who has adopted the home and mistress as her own. Such a woman realizes her social station; is never independent, and is an invaluable adjunct to any household. Do not crowd too much upon her nor expect the spirit of self-sacrifice and never-lagging patience of the woman who does her own housework; be satisfied if with a few disadvantages you have found a nearly ideal servant,

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THE poverty of our ancestors made simplicity of living a necessity, and cooking which required sugar was too expensive. For one century and longer the morning and evening repast consisted of boiled Indian meal and milk, of porridge or broth made of peas and beans, flavored with a small piece of salted pork. Hasty puddings and succotash were common articles of diet, and home-brewed beer was thought a necessity. Bread was made of rye and Indian flour.

The dinner, which was usually dispatched in twenty minutes, began with Indian pudding, sweetened with a little molasses. Next came a piece of boiled salt pork and cabbage, fried eggs, brown bread and cider. Baked beans, baked pumpkins and boiled salt fish are historical dishes. But our ancestors worked in the fields; their appetite was keen and their digestion correspondingly good. They relished those dishes as much as we do the best dinner cooked by a competent chef. Commerce now is complicated, competition is great, the brain has too much work to do; this uses up our forces, our digestion suffers, and we have to tempt that appetite that does not come naturally. Our good housewives must try to serve dainty, tempting dishes, and vary them, because a nervous temperament requires change of food, of air, of surroundings. With this in view to-day the recipes of cold puddings, all dainty, light and easy to prepare are given.

Bavarian Cream with Cherries.

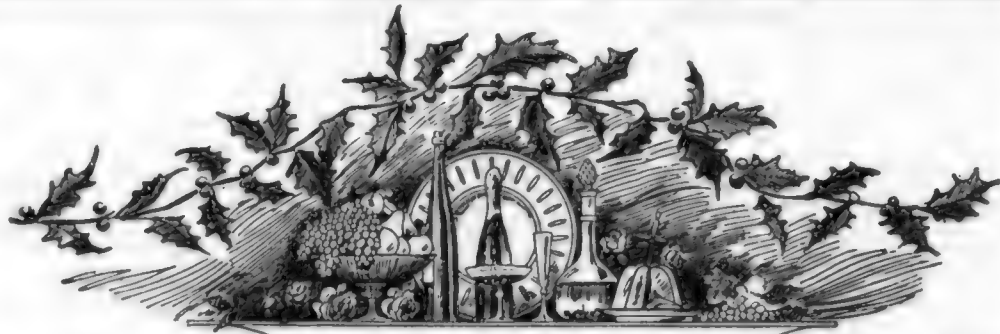
Take the stems off a quart of nice, large cherries; stew them with sugar and water until soft. Drain the liquor, which should measure a pint. Sweeten it to taste. Soak a quarter of a box of gelatine in cold water and dissolve it in boiling water; add it to the juice and strain all together in a bowl. Whip one pint of thick cream until stiff, and as the mixture begins to thicken beat it in gradually. Stone the cooked cherries and line thickly individual molds with them, and fill with the Bavarian cream. Set the molds in a basin of ice finely chopped and let them stand until stiff. When turned out of the molds they make a pretty dessert, served with small cakes.

Peach Foam.

Peel, stone and cut very fine, or strain through a sieve, six large peaches; dredge three tablespoonfuls of powdered sugar over the fruit. Add the well-beaten whites of three eggs to it and beat until thick, smooth and velvety. Then wet a mold with cold water, put the mass into it and bury in ice. Serve in sherbet glasses with whipped cream on top and garnished with macaroons. Apricots can be served in the same way. In the fall, when fruit is scarce, currant and crab apple jelly can be used and garnished with candied fruit.

Cold Rice Pudding with Fruit.

Blanch six ounces of rice and drain it. Boil it in a pint and a half of good cream, sweeten to taste and flavor with vanilla. Dissolve and strain half an ounce of gelatine and mix it in the boiled rice. When the rice is cold mix into it one pint of whipped cream. Then pour in a mold the height of three inches, put on this a layer of



USEFUL AND TIMELY RECIPES AND SUGGESTIONS.

Edited by LIA RAND, author of the "Philosophy of Cooking," etc.

ALL ABOUT FROZEN PUDDINGS AND EASILY MADE DESSERTS.

"All human history attests
That happiness for man—the hungry sinner—
Since Eve ate apples must depend on dinner."—BYRON.

all kinds of cooked or preserved fruit—nuts also if liked. Continue putting a layer of rice and a layer of fruit until the mold is filled. Pack in ice and let it stand until required. A soft custard or a fruit sauce served with it would be a pleasant addition.

Cold Raspberry Pudding.

Strain through a hair sieve two quarts of very ripe raspberries. Mix in it seven ounces of powdered sugar and one ounce of dissolved and strained gelatine. Beat until cold; then add to it one pint and a half of whipped cream; beat until stiff, pour into a mold and pack in ice. Serve very cold, with lady fingers or a good sponge cake. Strawberries can be made in the same way. Currants and raspberries mixed make a delicious pudding.

Cold Apricot Pudding.

Boil until soft ten large and ripe apricots with four ounces of sugar and pass through a hair sieve. Then mix five yolks of eggs with two ounces of sugar and a pint of cream, and beat it on the fire until it boils. Have one ounce of gelatine dissolved and strained; pour it in and beat well. Mix in the cold apricot marmalade; pour into a mold and pack in ice until required. Beat the whites of the five eggs to a stiff snow; pour in a spoonful at a time in boiling water, cook it until set and garnish the pudding with it.

Victoria Cold Pudding.

Brown two tablespoonfuls of sugar over the fire, stirring all the time. Beat together the yolks of six eggs, a pint of milk and a pinch of salt; add five ounces of sugar; pour all into the browned sugar and beat over the fire until all comes almost to a boil. Take an ounce of red gelatine, dissolve it in half a cupful of water, and strain it into a pint of thick cream. Beat it well for five minutes, and pour it into the cooled mixture, stirring all the time.

Have the mold ready, cover the bottom with a layer of lady fingers and macaroons, pour on some of the mixture; then again lady fingers and macaroons and some of the mixture; repeat until all is used up. Do this quickly, as it sets very quickly. The cakes are to be the top layer. If an ornamentation of candied fruit is desirable, do not cover the bottom with the cakes, but put in a layer of the cream, as it is easier to arrange the fruit on the soft cream.

Cocoanut Sherbet Served in Glasses.

Dissolve two tablespoonfuls of corn starch in a little cold water and run it into a pint of hot milk which is sweetened with three-quarters of

a cup of powdered sugar. Boil it until thick and smooth. When boiling beat in the whites of three eggs, beaten to a stiff snow. Let it stand a few minutes; then add a teaspoonful of vanilla extract and a cupful of grated cocoanut. Serve it very cold in small glasses and sprinkle the top with grated cocoanut.

Chocolate Blanc Mange.

Take one quarter of a pound of grated chocolate, half a box of gelatine, one quart of sweet milk, one coffee cupful of sugar. Mix this all together; pour it in a dish; set the dish in a saucepan of hot water and let it boil for an hour. When nearly cold, pour it in a mold, set it on ice, and serve when stiff and very cold with a wine sauce.

Hen's Nest.

Blow out as many eggs as are required and fill them with the above blanc mange when warm. When cold break the shells very gently. Place them in the center of a dish; then put stewed apples or apricots all round the eggs, and serve with sweetened cream.

Spanish Cream Pudding.

Soak half a box of gelatine for an hour in a quart of sweet milk; then put it on the range and stir well as it warms. Beat the yolks of three eggs with one small cupful of sugar; then add to the scalding milk and heat to boiling point, stirring all the time. Strain into a mold and set on ice to harden. For the sauce, beat the whites of the three eggs to a stiff snow, add three tablespoonfuls of powdered sugar and flavor with vanilla extract, wine or rum.

Coffee Jelly Individual Puddings.

Dissolve one box of gelatine in one quart of strong coffee; when dissolved add one pint of boiling water and sweeten with one and a half cups of sugar. Strain into individual molds; set them on ice. Serve very cold with sweetened whipped cream.

Cold Pudding with Sponge Cake.

Bake a sponge cake in a pretty mold; when baked garnish it thickly with blanched almonds cut lengthwise and nicely cut pieces of citron. Make three pints of lemon jelly; put one pint in the dish, place the cake upon it and cover with the remaining jelly. Put the pudding in a cold place, and when firm turn it on a round dish and garnish with whipped cream.

Lemon Jelly for the Above Pudding.

Soak one ounce of gelatine in one pint of cold water for five minutes; add two pints of boiling water, one and a half cupfuls of sugar and stir until all is dissolved. Then add the juice of three lemons and the rind of two. Strain all and use as advised above.

Fruit Salad.

Select six large bananas, one quart of firm, red cherries, two oranges peeled and sliced, one large lemon, six peaches, six plums or apricots and a pound of white grapes. Peel, slice or cut in medium size blocks. Powder with pulverized sugar and set on the ice nicely arranged in a bowl. One pint sherry, two teaspoonfuls good brandy two of maraschino and pour over salad. Garnish with sprigs of mint and serve in the punch bowl either as a dessert or a salad.



TALKS TO GIRLS

Small questions of good taste which betray the familiarity one possesses with what's what.

Do not call your "dinner" supper. Almost all persons who live at all comfortably have a light luncheon at noon, and the evening meal is called dinner, and is served always after six, and in large cities, especially in warm weather, as late as eight o'clock. This is a gradual adopting of the customs abroad, where all theatrical performances are preceded by a short, one-act play called a "curtain-raiser." This delays the commencement of the play proper until about nine-thirty, and the fashionable audiences who dine late have still an opportunity to see the first act.

Good form demands you should thank the hostess after having accepted her hospitality. This is particularly true after one had been dined. Do not, however, fall into the error of saying, "So many thanks for the charming dinner."

You thank, not for the food, but for her charming entertainment, which means her hospitality.

It is no longer considered a *faux pas* to rest the elbows on the table; since society bows to the laws of grace and ease in posture and Charles Dana Gibson in immortalizing "The Widow" in his book, "The Widow and Her Friends," at the same time has given his sanction of approval to her attitude.

In society it is not considered obligatory for a man to call upon one girl at a time. Society means an interchange of social amenities, and if a man could only call on a girl he had intentions of wooing, all amusement and interchange of hospitality would cease.

To call a fiancée "My gentleman friend" is the worst possible taste. Instead, say "My friend, Mr. Brown" or "Mr. Brown, my fiancée."

Friend may mean either man or woman, but must never be used in that sense.

Do not say you are "keeping company." This is extremely vulgar.

You are either engaged to a man or you are not; if you are, say so.

It is a good idea to read several magazines and the newspapers when you are going to a dinner in the evening. Make a list of interesting subjects to talk about, and when you have an opportunity to talk you will be ready with something interesting and timely. This gives your friends amusement and makes you a desirable guest.

Remember that a gentlewoman's demeanor on the streets should be as immovable as a sphinx.

Do not cultivate the habit of looking about you and smiling. Nothing is more disgusting than the spectacle of a young girl giggling or simpering in the face of strangers.

If you are a natural coquette, confine your little flirtations to the persons who have been presented to you, unless you wish to be looked down upon by all sensible men and women.

Do not laugh or talk in a loud tone of voice in a public place. The high nasal tones of the American girl have been the subject of much humorous writings.

If you have occasion to speak to a stranger, either to thank him for a seat in a car he has offered you, or if it is necessary to ask him to allow you to pass in a car or to step off your dress, do it in such a calm, dignified manner that no one will notice you and say "What a bold girl."

Keep yourself well groomed, remembering that persons often accept us at our own valuation of ourselves.

Model your character and conduct on the best lines; then try to live up to the ideal.

If you falter, let the error of each day prove a stepping stone to better results the next time, always bearing in mind that cordiality, courtesy and finesse must come from the heart; that superficiality either in manners or education deceives no one.

Well-bred persons act according to the same standards of deportment everywhere. You can only calculate on how a lady will conduct herself; under-bred persons vary and can never be counted upon to control either appetites or temper.

Many girls, educated beyond the limited sphere of knowledge open to their parents, think it is smart to

show scorn or embarrassment in the presence of strangers over their mistakes either in deportment or grammar. Such conduct reflects upon the girl herself, since well-bred persons prefer concealing an error made by another, by repeating it, than by showing a lack of heart or politeness through attracting attention to another's defects.

Education or deportment is merely a question of environment, but true politeness and good breeding comes from the heart; revealing the beauty and the purity of the soul within. Many a weary mother suffers herself after years of anxiety and loving care for her children to be thrust into the background by the young generation through the fault of having allowed her supreme authority to be questioned during the early childhood of her family. True womanhood stands supreme and the maternal position should remain invaluable as long as the daughter feels a soul companionship, as well as a deep friendship for her mother.

We recognize the difficulties in the training of the over educated young, but believe the fault lies primarily in the over indulgent mother who has failed to instil the proper ideas of deference in her child earlier than the schoolroom period. Much advice might be given about how mothers may travel along the same line intellectually, but this is not always possible and when it is one cannot still be sure of the right attitude as a result for it is the superiority of respect and authority which indicates the correct attitude of respect children feel for their parents.

How frequently we look down upon well educated persons because of some glaring defect in disposition or character.

A mother should be a heroine in the eyes of her family, for no one is more worthy of immortality than the head of a family who has been sacrificed for years for the benefit of the children.



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10 has 37 (20 one-story). . . 450 to 3,000
12 has 45 (Colonial New), . . . 1,200 to 5,000

Views, plans and estimates to each. Price, books, \$1 each; any two, \$1.50; four, \$2; five, \$2.50; all six, \$3. Booklet of 30 sample designs. "How to Start Right and SAVE MONEY." 25c. (silver). All prepaid. **D. S. HOPKINS, Architect, Dept. 1, Grand Rapids, Mich.**



BOOK REVIEWS

A DAUGHTER OF THE SIOUX.

BY GENERAL CHARLES KING.

Always a graceful and ready writer, Capt. Charles King has surpassed his past efforts, even that triumph of style and interest "The Colonel's Daughter," in his last novel, "A Daughter of the Sioux."

Frontier and garrison life is always full of interest to the civilian, and when a bright and stirring story is told by such an accomplished writer the result cannot help being a convincing narrative by "one who knows whereof he speaks."

We wait, breathless with interest, while little Sandy Ray at his telescopes watches for news of a fight after the troops have gone out, and our hearts ache for the wives while they wait to know the result of the fight.

The story of Beverly Field and Esther Dade is as easily told as though the general was as skilled in affairs of the heart as he is in military engagements.

In "A Daughter of the Sioux" the author has intertwined the story of a frontier post with a Sioux girl, who is a true daughter of her father.

We Americans know very little of the environment and temperament of the Red Man, who is gradually being pushed further and further back. Less still are we familiar with the intensity of the love a squaw bears for a brave, as is portrayed by Nanetta Flower. She will beg, steal, lie, or commit murder for him; in fact she is his slave.

In great contrast is the love Esther Dade bears for her soldier lover. Though quiet and unrestrained, it burns as quietly and fiercely as in the Sioux girl's breast.

Again Captain King has skilfully planned his love tale, for Fields' gentleness contrasts well with Eagle Wing's wickedness and treachery.

As the reader progresses he is impressed with the fact that while the Indian has progressed much with civilization, much yet is to be desired in the improvement of the Red Man.

THE REAL DIARY OF A REAL BOY.

BY HENRY A. SHUTE.

Seldom can one find a book that combines the amusing features of "The Real Diary of a Real Boy" with its truth to life and its dry wit. Perhaps credulity is taxed by the constant succession of incidents following so close one upon each other that it forces one to believe that it is more of a literary product than a real diary. However, few real boys of sufficient age to recount such multitudinous adventures would know so little of the rudiments of spelling as to make small i's and to generally show so little knowledge of the English language.

Notwithstanding these faults, which really do not interfere with the reader's enjoyment of the book, it can be thoroughly recommended for an hour's amusement when one does not care to read a book of thrilling interest or intricate plot.

JOURNEY'S END.

Since "The Lady and the Tiger," by the late Frank R. Stockton created such discussion nothing in the same style has been written until Mr. Miles Justus Forman entertained and delighted many readers by his novel called "Journey's End."

This is the story of a young Englishman of good family, who finds himself without money, and who courageously starts out to earn a livelihood in America.

When he reaches New York, after settling himself in a boarding house, he presents some of the letters of introduction given to him before leaving home.

Mr. Forman, graphically, if a trifle pathetically, tells us of the bitter disappointment awaiting the chap.

Immaculately garbed in a frock coat and top hat, he spends hours in the corridors of banking and business houses awaiting an interview with the head of the firm; always without result. Discouraged and almost hopeless he finally accepts a position in a shop on Broadway where photographs of celebrities are sold. This experience proves rather

amusing. At his boarding place he meets a chap who is an actor and together they spend many evenings talking about the stage.

The hero conceives the idea of writing a play; which he submits for an opinion to the boarding house acquaintance.

Little is said about the matter; shortly the actor leaves the house.

A few months later Mr. Calthorp learns a play is being produced written by his former acquaintance; still he is unsuspecting, notwithstanding the warning he has received from a red haired girl who is occupied in the Broadway shop, and who has grown fond of the Englishman.

One day a young and popular actress, who was the heroine Mr. Calthorp intended for his comedy, chanced to go in the shop to buy some pictures.

They fall into conversation and she invites him to a rehearsal.

When he sees the first act he recognizes immediately the play is his own and subsequently the actor, Mr. Carter, is denounced and given his dismissal in a dramatic way we shall not reveal in fairness to the author.

After the play is rehearsed the first night is a trying moment for the young hero. However, the ordeal is soon over, the play is a glorious success, Mr. Calthorp awakens to find himself famous.

Critics agree in pronouncing the play an unusual one—both in plot and epigrammatic English.

The young actress is naturally delighted and an acquaintance ensues.

It would not be fair to tell the termination which is invigoratingly novel and interesting. For a leisure evening we know of no more entertaining and satisfactory story.

"QUESTIONABLE SHAPES."

"Questionable Shapes," by Mr. W. D. Howells (published by Messrs. Harpers) recalls the old gibe of George Moore, who said that Henry James went abroad and wrote what he saw, and that Mr. W. D. Howells stayed at home and read Henry James.

At the time this witticism was

perpetrated we considered it was manifestly unfair; but since "Questionable Shapes" has been out one might see a glimmer of truth behind it.

Indeed, at some points, we are forced to believe that Mr. Howells is purposely poking fun at his brother author.

There is certainly a resemblance in the following text to Henry James' characteristic epigrammatic English. At random we quote the following passage:

"I do not know whether I shall be able to impart the feeling of an obscure pathos in the case of Mrs. Alderling, which I certainly did not experience in Alderling's. Temperamentally, he was less fitted to undergo the rigors of their seclusion than she was; in his liking to talk, he needed an audience and a variety of listening, and she, in her somewhat feline calm, could not have been troubled by any such need. . . .

Her beauty had even greater claim to regard than his eloquence. She was a woman who could have commanded a whole roomful with it, and no one would have wanted a word from her. . . . Without in the least blaming her, I will say that I think Mrs. Alderling ate too much.

She must have had naturally a strong appetite, which her active life sharpened, and its indulgence formed a sort of refuge from the pressure of the intense solitude in which she lived, and which was all the more a solitude because it was *solitude a deux*. I noticed that beyond the habit of cooks she partook of the dishes she had prepared, and that after Alderling and I had finished dinner, and he was impatient to get at his pipe, she remained prolonging her dessert. One night, when he and I came in from the veranda, she was standing at the sideboard, bent over a saucer of something, and she made me think of a large tortoise-shell cat which has got at the cream. I expected in my nerves to hear her lap, and my expectation was heightened by the soft, purring laugh with which she owned that she was hungry, and those berries were so nice."

LOUISE STUYVESANT.

DESCRIPTION OF PLATES.

PATTERNS of all garments illustrated in may be obtained only from THE PICTORIAL REVIEW COMPANY, 853 Broadway, New York City, at the prices quoted. Mail orders must be accompanied by cash or postal orders. Also kindly state if lining is wanted.

In ordering patterns from us, two days must be allowed for same, as no sizes are kept in stock, and all patterns are cut to order.

If sizes are not given when ordering, we will send medium size, which is 36 bust and 24 waist.

FIGURE ON COVER PAGE.

The cover this month shows a beautiful design for afternoon toilet. It may be developed in voile, taffetas, mousseline de soie or cotton fabrics, made over taffetas.

The skirt is cut in three flounces, pointed on the edges and piped with contrasting silk.

Waist is made with a small plaited effect, the front cut in one with the blouse. The front is ornamented with black velvet bows and with a lace empiement to form a vest.

The blouse is cut with drop shoulders, the puff in the sleeves is made of extra heavy chiffon, the cuff is made of the same lace that ornamented the frocks elsewhere. Price, \$3. Skirt, \$1.50. Waist, \$1.50.

EVENING GOWNS IN THIN FABRICS.

(Illustrated on page 10.)

Figure A306. Slightly full skirt, three tiny self-headed ruffles at intervals. Suitable for slender, girlish figure. Waist drop shoulder, banded over top with Persian trimming; girdle of black satin. Pattern, \$3. Waist, \$1.50. Skirt, \$1.50. Cut to order, 50 cents more.

Figure A307. Shirred frock of heavy chiffon trimmed with point de Venise insertions; drop shoulder effect; straps over shoulders of crushed taffetas, ornamented with cabochons. Pattern, \$3. Waist, \$1.50. Skirt, \$1.50. Cut to order, 50 cents extra.

Figure A305. Tucked skirt, garnished with vertical band of lace. Ruffle ending, skirt finished with medallions of lace. Waist puffed in front, forming slight blouse sleeves; very odd and new. Pattern, \$3. Waist, \$1.50. Skirt, \$1.50. Cut to measure, 50 cents more.

FANCY WAISTS.

(Illustrated on page 12.)

Figure A350. Shirred blouse of peau de crepe, deep lace collar, with guipure dangles; shirred sleeves, with empiement of guipure like lace, which matches collar. Pattern, \$1.50. Cut to order, 50 cents more.

Figure A351. Fancy Venetian lace, quite a blouse in front, bolero effect at sides, finished with ruffles, like sleeves; two long crushed bands of black satin ornament each side. Pattern, \$1.50. Cut to order, 50 cents more.

Figure A353½. Close fitting blouse of black spangled net, heavy chiffon

in front, twisted chiffon belt and sleeve finish. Pattern, \$1.50. Cut to measure, 50 cents extra.

Figure A352. Shirred waist, with ornaments made of narrow taffetas; bands faggotted together; very blouse; unlined; fastens in back. Pattern, \$1.50. Cut to order, 50 cents extra.

PLAIN SHIRT WAISTS.

(Illustrated on page 14.)

Figure A356 is a shirt waist of cheviot trimmed with stitching and large pearl buttons. Pattern, 50 cents. Cut to order, 50 cents extra.

Figure A357. Drop shoulder, plain shirt waist; three plaits stitched down flat in the back; long loose sleeves, finished with a cuff buttoned at the wrist.

Figure A353. Tucked plain shirt waist, embroidered in broderie Anglaise; heavily felled; tucked back; plain sleeve. Pattern, 50 cents. Cut to measure, 50 cents extra.

Figure 354. Tucked shirt waist, suitable for thin fabric. Insertion let in; buttoned down the front with large ornamental buttons.

Figure 355. Plain shirt waist, band embroidery set in insertion form—buttons down front. Pattern, 50 cents. Cut to measure, 50 cents extra.

MOHAIR GOWNS FOR YACHTING AND SEASHORE.

(Illustrated on page 16.)

Figure 343. Mohair frock, unlined; skirt peplum effect, tucked and trimmed with Persian embroidery. Waist tucked and garnished with embroidery; unlined fastening in the back. Pattern, \$2.50. Skirt, \$1.50. Waist, \$1.50.

Figure A341. Mohair frock of white, trimmed with navy blue; mohair empiements garnished with brass buttons. Blouse has peplum effect and is belted with leather belt, fastening with brass buckle. Pattern, \$2. Waist, \$1.50. Skirt, \$1.50.

Figure A342. Long coat, plaited skirt; navy blue, trimmed in scarlet; tiny brass buttons. Made to wear over shirt waist. Pattern, \$3. Coat, \$1.50. Skirt, \$1.50. Cut to measure, 50 cents extra.

SHIRT WAIST SUITS AND TUB GOWNS.

(Illustrated on page 18.)

Figure A344. Ecu linen, piped in red, garnished with bands of ecru linen embroidered in scarlet dots. Pattern, \$2. Waist, \$1. Skirt, \$1. Cut to measure, 50 cents extra.

Figure A346. Blue linen, trimmed with cluny lace. Black satin collar embroidered with linen knots; girdle same idea. Pattern, \$2. Waist, \$1. Skirt, \$1. Cut to order, 50 cents extra.

Figure A345. Green linen, finely tucked, yolk outlines otherwise plain skirt. Yolk finely tucked. Garnished with bands piped with black. Pattern, \$2. Skirt, \$1. Waist, \$1. Cut to measure, 50 cents extra.

FOR MOUNTAIN WEAR.

(Described on page 20.)

Figure 789. Covert cloth frock, neat blouse coat, short skirt, straps made of soft finished leather. Pattern, \$2. Coat, \$1.50. Skirt, \$1.50. Cut to order, 50 cents more.

Figure 791. Blue cheviot strapped with black cloth, finished with heavy stitching and tiny jet buttons. Coat double breasted, cape like effect, terminating in stole. Pattern, \$2. Coat, \$1.50. Skirt, \$1.50. Cut to measure, 50 cents more.

Figure 790. Norfolk jacket, strapped same material as garment; homespun, durable; desirable for hard wear. Pattern, \$2. Skirt, \$1.50. Coat, \$1.50. Cut to measure, 50 cents extra.

BATHING SUITS.

(Illustrated on page 22.)

Figure A360. Mohair garment; two pieces; pantelettes, blouse and skirt cut in one—trimmed with sailor collar, braided with narrow white mohair braid. Pattern, \$1. Cut to order, 50 cents more.

Figure A358. Black mohair embroidered in scarlet anchors and white braid. Black satin cravat;

sailor collar, slightly low in the neck; two pieces. Pattern, \$1. Cut to measure, 50 cents more.

Figure A359. Sailor suit, black peau de soie, trimmed with heavy black and white striped satin collar and band on skirt; two pieces. Pattern, \$1. Cut to measure, 50 cents more.

Figure A361. White mohair blouse and pantelettes, cut in one piece; skirt separate; buttons on to sailor collar; developed in white, trimmed with blue braid. Pattern, 75 cents. Cut to order, 50 cents more.

EVENING WRAPS.

(Illustrated on page 24.)

Figure 701. Loose, long evening wrap developed in white pongee; collar and sleeves garnished with insets of lace, bands of black velvet ribbon and tiny pearl buttons; unlined; suitable for seashore or early fall. Pattern price, \$3. Cut to measure, 50 cents extra.

Figure 703. Dark blue changeable taffetas, long coat, trimmed with narrow, bands same silk; tiny blue and green changeable tassels, white pearl buttons and deep lace collar. Pattern, \$3. Cut to measure, 50 cents more.

Figure 702. Long coat, ecru pongee, double cape, empiements slit up in battlements ornamented in pointed figures, dangles down the front panels; elaborate, durable and pretty. Pattern, \$3. Cut to measure, 50 cents extra.

SKIRTS.

(Illustrated on page 26.)

Figure 556. Shirred, unlined skirt; terminating in three ruffles, headed

(Continued on page 49.)

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S HIRT-WAIST suits are seen everywhere. Various models and different fabrics are employed. Some dressmaker has evolved a lace trimmed, open-work garment, that in no way resembles the original model, which was intended as a serviceable morning costume and ought to be constructed of either taffetas, linens, cheviot, madras, louisine, or mohair. Voile canvas, etamine, organdie, Swiss and open mesh materials are unsuitable because the unlined loosely woven goods sag when made into unlined garments.

The pattern shown on this page is the newest, most exclusive model. It is easy to make—is designed to be finished with slot seams stitched twice, or else faggoting may be substituted with very good effect. However, the slot seams will be found more serviceable for wash goods, as the faggoting is more effective if taffetas or pongee is used to develop the model.

Shirt-waist skirts may be cut either ankle length, "trotteuse," or to touch the ground all around with a small dip in the back.

The skirt is composed of nine gores, narrow at top and widening at the bottom to a full skirt.

Shirt-waists are intended for hard wear and should be made so that they launder or press easily.

This model is a French back with a medium blouse front closed with a fly empiement; ornamented with a double row of small pearl buttons straight down the front.

A deep drop yoke collar, showing drop shoulder effect, is either stitched flat or tacked at shoulders and low on the blouse.

High standing collars are fashionable on shirt-waist costumes, usually the collar is either stiffened with crinoline or with an interlining of canvas if the gown is intended to be laundered.

The waist pattern proper consists of two pieces, the back and one front; one collar, one sleeve and one belt.

Sleeves are worn with medium large puffs; the fullest part occurring nearer the elbow than the cuff, as was so much seen earlier in the season.

Cuffs are stiffened and button with one button-hole and one button, three rows of stitching finish the lap.

Tiny hand embroidered cuffs and collars coming in sets may be purchased for a surprisingly small sum and add much to the daintiness of a shirt-waist suit.

Hand work adds great distinction to any garment, especially morning gowns.

If blue linen is stitched in white, or taffetas faggotted in a contrasting color the result is usually very gratifying.

Hats now made in several styles called shirt-waist hats can be procured for nominal sums.

They are stylish, neat and durable. It is very bad taste to wear elaborate hats adorned



with plumes or flowers with an unpretentious morning gown.

Black and burnt straw color, a new shade of light brownish yellow, makes a good combination, and is usually a neutral hat that may be worn with several different shirt-waist gowns and always be in good taste, not conflicting with the color scheme of the remainder of one's toilet.

A parasol of taffetas with a pattern of lace like white woven in the silk is good form or a dotted or plaid silk one.

Avoid elaborate parasols too heavily trimmed or of too delicate a shade for morning use.

Choose chamois gloves, the wash leather being economical, durable and in good taste.

Low shoes of either vici kid or patent kid with Cuban heels or medium high ones are "smart" for morning wear.

Du Barry's and Louis XV. heels are not good style to be worn with simply-made gowns.

See page 50 for prices and diagrams.

BATHING SUITS.

Hail to the summer girl, who will soon be ravishingly pretty in the new models in bathing suits!

The latest ideas taboo low-necked models, and are developed along the same lines so fashionable for tub gowns and mohairs for mountain wear.

Sailor waists and tucked skirts are pretty carried out in blue and white or red and blue.

Louisine and taffetas make handsome and durable suits, having the additional advantage of not clinging to the figure in an ugly way when wet, but unfortunately they are so expensive that they will never take the place of mohair in popular favor.

Some new models show yoke effect, ornamented with braid to match collar; others are made with a circular low-waisted blouse, giving the extremely short skirted effect, like children's little frocks.

While some persons choose red or white, dotted materials, or even vivid plaids, the more conservative will, this summer as heretofore, wear blue or black—endeavoring to make their bathing garb distinguished by the excellence of its cut and fit, and because it is conspicuous in color or fabric.

Sandals are now made with heels and are very pretty, strapped high above the ankle with wide braid that is knotted near the knee on the front of the leg.

Sleeves, as usual, are short; swimmers choosing short puffs, barely covering the shoulder.

All suits are cut high in the neck, a few even having low standing collars, for even a nut brown summer maid fears old Sol's ray on her neck, which is such a disfigurement when she wears her dainty summer frocks and evening gowns.

Bathing caps are being made in plaid gossamer rubber and bandanas may be purchased of a water-proof silky material that is said to hold its color as well as keep the hair dry and look very chic and becoming.

Little ones may safely wear red or white, and cunning little bath robes may be made out of terry to match the bathing suits to be thrown about the tiny shoulders.

Ladies can find beautiful bath robes in terry and others in more expensive and elaborate materials to don for that trying walk from the ocean to the bath house, which most women dread, no matter how generous Nature may have been in making her beautiful in face and form. No woman except Venus herself sprang from the sea looking beautiful.

When circumstances allow, one's maid should stand at the ocean edge, awaiting the moment her mistress emerges from old Neptune to wrap her up in a long robe.

THE KING AND PRINCESS YOLANDE.

A very amusing story comes from Rome apropos of the King's recent visit. King Edward has been seen and conquered all with the exception of the Princess Yolande, the eldest daughter of the King Victor Emanuel.

One morning while her papa and mamma were very much occupied, she found the door open and slipped out quite unseen. But mamma's eyes were sharp, and she discovered her daughter hiding behind a huge chair.

"Yolande, why did you run away?" asked the Queen.

"I did not," she replied. "I only wanted to see King Edward's crown, and Miss Dickens kept me in the nursery. The nasty man has not got a crown, after all."

Social Observances



JUST after the commencement is over comes the season when the sweet girl graduate entertains her friends at noon breakfasts or informal luncheons. Her older sisters, perhaps married and living in their own homes, wish to offer hospitality to the alumni of

their class. It is hard to solve the problem of just what form of hospitality is most agreeable to our friends.

Custom decrees that the entertainment be offered only to women, when it is a reunion.

Lawn tennis, croquet and golf are favorite amusements to follow an informal breakfast. If the invitations were issued for a luncheon, the guest will come more elaborately gowned and cards, either bridge whist, euchre or hearts, may be played in the afternoon.

For a girl graduate planning an informal breakfast—only care to details is necessary to insure a successful day of pleasure.

The invitations should be written one week in advance, a note reading something like this:

"MY DEAR ELEANOR,

"I am giving an informal breakfast on the 10th, followed by tennis. May I hope to have the pleasure of seeing you promptly at eleven thirty?"

"Hoping you'll come, I am,

Cordially yours,

"JEANNETTE"

A suitable reply would read as follows:

"MY DEAR JEANNETTE,

"I shall be delighted to come to your breakfast at eleven thirty on the 10th. With best wishes here and beyond,

"Your friend,

"ELEANOR."

As a rule only entertainments of an informal character are offered by a girl before she has made her debut.

When the girl guests arrive, the hostess and her mother receive in the drawing room, which should be cool and simply decorated with artistically arranged bouquets of flowers. Several fans should be placed within reach and if possible an electric fan, which is a great comfort in hot weather.

Not more than ten or twelve guests can be easily entertained in the average home—where not more than two servants are kept.

A delightful menu would be the following:

Cantaloupes, iced.

Glacé Bouillon.

Cold Boned Turkey.

Lettuce, Mayonnaise.

Asparagus Vinaigrette.

Fruit,

Salad

Café Mousse

Petit Fours.

Salted Almonds.

Maron Glacé.

Serve with iced tea prepared according to directions given in July issue of PICTORIAL REVIEW.

Small favors may be placed by each cover and form

a nice diversion to fill in the first few moments at table—when conversation so often lags until persons become settled in an easy conversation.

After luncheon, serve home-made fudge, or bon-bons in a glass dish to be passed among the guests.

It is a good idea to have inexpensive prizes suggestive in some way of the college or class. Mottoes written on the favors, or original verses on the back of the menu are amusing and form an interesting topic of conversation. Paper caps in "secrets" can be made to order for a small amount any color desired.

If the class colors can be reproduced in a flower; say in an American beauty, lovely paper cups in which to serve ices and creams may be purchased. The roses have long stems, but the box is in the center of the rose surrounded by the paper leaves.

Luncheon should include one hot course at least.

The following menu is new and suitable for this season:

Cantaloupes.

Little Neck Clams. Olives.

Bouillon en Tasse Glacé.

Fried Chicken, a la Maryland.

Pomme de Terré, Parisienne.

Corn Fritters.

Salad Panaché

Nesserode Pudding.

Petit Fours.

Cheese Sticks.

Café Noir.

Arrange the table with flowers, favors and mottoes. If a Jack Horner pie or a trinket ball is to be used, place it on the side-board, or serving table. Instruct your maid carefully in regard to what dishes are to be served together; have all the carving done in the kitchen, and have all dishes removed from the left side.

Garnish with sprigs of parsley or water cress.

In serving finger bowls squeeze a few drops of lemon juice and place a few rose leaves or a small flower to float on the top of the water.

Have a doily or paper napkin, such as are made for this purpose in any pattern, on a salad plate and serve the bowl always as described after the last course.

Jack Horner pies are made of paper to resemble a large tart; inside are as many favors as there are guests usually different styles of inexpensive paper trinkets.

Favor balls are made of tissue paper blossoms in scarlet and look like immortelles.

Long streamers of red ribbon hang at intervals of a few inches all over the surface of the ball.

When the hostess makes the suggestion each guest pulls a ribbon, on which a number has been printed. The lucky girl is entitled to a prize. These balls may be home-made, or one may be procured at any first-class confectioner's. The store-made ones are constructed on a wire frame and may be used again by placing new ribbon hangers or even removed in its entirety by replacing the old flowers by new ones so easily made at home.

Small details indicate one's familiarity with social laws and nothing mars the pleasure of the guests or hostess so much as for some glaring mistake which may occur.

Never serve a knife with the salad course.

A spoon only should be passed with the ices or berries.

Never serve demi tasse in large cups, nor have sugar or cream handed around.

If a mistake in serving occurs, do not seem to notice it, but try to continue the conversation as if nothing had happened.

If a valuable dish or glass is broken, it is not necessary to follow the precedent of the Marquise whose Sevres cup was broken by a guest, when to spare her humiliation she broke another of her priceless set, saying with smiling, gracious looks:

"See how easily these are broken!"

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I can reduce your weight 3 to 5 pounds a week without any radical change in what you eat; no nauseating drugs, no tight bandages nor sickening cathartics. I am a regular practicing physician, making a specialty of the reduction of surplus flesh; and after you have taken my treatment a few weeks you will say: "I never felt better in my life."

SAFE, PROMPT AND CERTAIN

By my treatment your weight will be reduced without causing wrinkles or flabbiness of skin; heavy abdomen, double chin or other evidences of obesity will disappear; your form will acquire symmetry; complexion will be cleared; troubles of heart, kidneys, stomach or other organs will be remedied; and you will be delightfully astonished at the promptness and ease with which these results are accomplished under my system. Satisfaction guaranteed. Write for my new book on "Obesity, Its Cause and Cure," which will be sent sealed in plain envelope. It will convince you. Mention this magazine when writing. HENRY C. BRADFORD, M.D., 24 East 23d Street, New York.

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is a sweetener and purifier of the stomach. It arrests fermentation, and causes complete digestion. Eat and drink anything you like in moderation, and use charcoal daily. The finest preparation made is MURRAY'S CHARCOAL TABLETS. FREE—One full size 25c. box, mailed once only, upon receipt of 2c. stamp. A. J. Dittman, 5 Astor House, N. Y.

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THE Editor of PICTORIAL REVIEW invites its readers and subscribers to send us their ideas about what they want in reading matter, fashions and pictures. We shall be glad to accept your criticisms in a proper spirit, and if our ideas do not agree with yours we will tell you why.

Any questions in regard to topics of general interest will be answered in this column. Anonymous communications will receive no notice whatever. If you desire us to give you names or addresses, enclose a stamp. We cannot give notices which advertise tradespeople in this department.

* * *

Mrs. A. L. E.—We thank you very much for your letter criticising our publication and shall adopt your suggestion that in future we omit circus performers from our PICTORIAL. It has occurred to our editor since circuses are intended to amuse children, and that acrobats in tights form one of the leading features of entertainment, that we were scarcely approaching the line where modesty is disregarded. In cosmopolitan cities we are accustomed to seeing only evil where evil is intended, and we feel assured only a licentious person could see sensual or obscene intentions in a picture which merely fails in artistic merit. If you wish to imply that picture is unattractive we grant the justice of your rather severe remarks; but we believe "*honi soit qui mal y pense*." Any further ideas are invited and will be gladly answered.

* * *

ENID.—The lace to which you refer is called "Yak." In purchasing be careful to have the shade match the material of your gown exactly.

* * *

PURITAN.—Do not notice a remark which contains a *double entendre*. The best rebuke you can offer a man who is profane or vulgar is to pretend you do not understand. Be careful in all you do and say, but do not forget that "to the pure all things are pure," and that a prude is always a nuisance and half the time a hypocrite.

* * *

VIRGIL.—If you send me your address and a stamp I shall gladly tell you where the best encyclopedia and dictionary can be bought. We cannot give free advertisement in our correspondence column.

* * *

COAL OIL.—You are right in supposing that coal oil (kerosene) is manufactured in different qualities. It is cheaper to buy the best for two reasons: First, it burns longer; second, it does not smoke.

* * *

MANICURE GIRL.—Try soaking the brittle nails in warm olive oil each night for a few minutes. The newest methods in manicuring omit entirely clipping the cuticle. Instead, after loosening it from the base of the nail with an orange wood stick, rub back with the towel after washing the hands each time. If this method is pursued the result will be soon a noticeable improvement. Never cut the nails; always file with a fine steel nail file; then smooth off the edges of the nail with an emery board. It is no longer fashionable to use nail rouge; instead, dab a little skin food or cold cream on the nail and polish slightly with a good nail powder. It is bad form to file one's nails to a sharp point, to polish too highly or to tint.

* * *

LINGERIE.—Many ladies do up their own lin-

CORRESPONDENCE.

gerie waists when they are especially dainty and decorated with the hand-work so popular this season. Put a little gum arabic in the rinsing water; use no starch, and iron while still quite damp. This will insure a finish almost like new. Many little irons are now made, for use in pressing sleeves, and the tucks and gathers also receive especial care, boards being manufactured to fit these parts of the garment.

* * *

Javelle water applied to a spot of milk or fruit stain with a sponge will take out the stain without injuring the fabric if it is washed out immediately in luke-warm water. A non-alkali soap should be chosen for all delicate fabrics and light shades.

* * *

ATHLETE.—The stiffness is caused by your taking too violent exercise after a period of rest. Rub well at night with a good liniment and keep up the exercise regularly. It will surely reduce your abdomen. Cold water sprayed on the bust is a good tonic for the muscles, but nothing will increase the chest measurement but breathing exercises. That is why all singers have large chest expansion and a well developed figure. Breathe from your diaphragm and you will hold your abdomen in and shoulders erect unconsciously.

* * *

EPHEMERA.—Why not try a hand machine. We do not know of any method by which you could run your sewing machine by electricity. This is done in factories, but the dynamo is especially fitted to give motive power to machinery, but it is not the same apparatus used for lighting purposes.

* * *

"ROBIN HOOD."—Choose a black tulle gown covered with silver stars and crescents. These may be purchased at any reliable theatrical dress-makers' supply house. Wear a band of black velvet around your head; let your red hair hang loose, and place a silver tinsel star in middle of the forehead. Call yourself "Night." Carry a tall ebony cane, with flowing black ribbon bow, and wear long gloves. Shirr the gown at the skirt yoke and around the full décolleté neck. Wear a black velvet girdle, made rather high under the bust. Black, white, red and cerise ought to be your most becoming colors. Avoid yellow, gray and green.

* * *

"LADY BIRD."—Did you ever know that in every household there must be "two bears—bear and forbear?" Try showing the greatest faith in your husband's love. Show him how he should fall in your estimation by being what in your heart you suspect he is—untrue to you. You are the honor of his household and the mother of his children. Think of the future. This attachment is perhaps only a passing fancy. A man's wife and home are always really first, and you must keep yourself always nicely gowned, cheerful and entertaining. Nothing is more depressing to a tired man than to come home to find his wife in a careless toilette and in a melancholy, tearful mood. Live up to the best in you, do each day the best you can, and finally happiness will return to you.

LAMPS.—Choose one of the Geisha lamps; they are attractive and not too expensive. Rice paper shades are gaily decorated and can be purchased in any color scheme one desires. If you will send me a stamped envelope I will forward you the address of a reliable firm where these may be bought.

* * *

"TERESA."—Books are always acceptable gifts and publishers make special bindings intended for presentation volumes. Any standard author or poet. Ascertain, if possible, some books which your friend particularly likes, and I am sure the gift will give her much pleasure.

* * *

BON VIVANTE.—Chafing dish suppers are a delightful form of entertainment to offer a few intimate friends on Sunday evening. Serve your supper at nine-thirty. Select not too elaborate a menu, having the dish you make yourself the principal one. Have your maid lay the table, placing a large tray beneath the chafing dish, since there is always danger when using an alcohol lamp of the flame spreading and burning the cloth beneath. Have all the different articles needed to complete the dish placed on a small tray, on your left side—while the maid is serving the extra dishes or drinks, cool the main dish quickly; the smaller tray may then be removed. I should suggest lobster à la Newburgh, welsh rabbit, pigs in blankets, shrimps à la Mexicano, Chicken paprika, frogs' legs à la poulette, kidney and mushroom sauté, or chicken livers à la crème.

Serve some choice relishes, a green salad, popovers or light, hot biscuit and beer, which should always be very cold and passed around by the maid.

Do not make the mistake of inviting too many guests or your whole evening will be spoiled cooking again and again a new supply of food to serve them. Six or eight is a good number. Favors are never used and games are seldom played. Many hostesses encourage music after the supper, which fills in the evening since few persons will care to remain after midnight. Do not use the phonograph nor stereopticon, since such childish forms of amusement would scarcely please your guests. Adults have always a means of amusing themselves by conversation. You should cultivate the art of introducing a congenial subject, and letting your friends chat until the topic seems exhausted then introduce some other timely subject you feel is of general interest.

Many thanks for your kind words about my past advice.

* * *

SECRETS.—Mottoes they are sometimes called, containing verses, paper caps and tiny toys are a fun-making addition to dances given to young people. They are passed early in the evening and add a picturesque and jolly appearance to the guests.

* * *

FREDA.—Frame your sepia tint in a brown wooden frame, lengthened up with delicate brass beading. It will be in good style and taste to hang in the library you describe to me—since the color scheme is yellow and Flemish oak. Avoid gold frames unless they especially match the period or decoration of some particular room. Never use a gold frame on a photograph.

DESCRIPTION OF PLATES.

(Continued from page 45.)

ny shirred effect. Dressy and stylish. Pattern, \$2. Cut to order, 50 cents more.

Figure 553. Kilted skirt of tafetas, ornamented with elaborately stitched bands, broken by medallions and finished with a tiny ruffle. Cut with quite a train. Pattern, \$2. Cut to measure, 50 cents more.

Figure 555. Heavily kilted skirt, trimmed with one band of shirred material, placed in slanting position, falling to knees in front. Pattern, \$2. Cut to order, 50 cents more.

Figure 554. Skirt kilted on sides, front gore flat, double skirt, trimmed with guipure down front and around bottom of first skirt. Pattern, \$2. Cut to measure, 50 cents more.

Figure 557. Tight-fitting skirt, cut in gores, ending in rounded points, falling over seven tiny gathered ruffles. Top skirt ends in two ruffles, and is heavily beaded down each seam with lace; suitable for heavy figures. Pattern, \$2. Cut to measure, 50 cents extra.

FROCKS FOR LITTLE GIRLS.

(Illustrated on page 30.)

Figure A366. Blue voile frock, trimmed with bands of white broadcloth; kilted skirt, waist slightly bloused. Pattern, \$1. Cut to measure, 50 cents more.

Figure A365. Tucked organdie, trimmed with pipings of plain color. Lace yolk, finished with lace ruffle; low neck, short sleeves; double ruffles from skirt, which is extra long waisted. Pattern, \$1. Cut to order, 50 cents more.

Figure A364. Blue challie, lace empiacements laid on wide box plaits; deep collar, edged with lace ruffle, trimmed with medallions; short sleeves, white lingerie guimpe. Pattern, \$1. Cut to order, 50 cents extra.

Figure A362. Modified sailor suit, tucked, blouse and skirt; narrow belt, sailor collar, embroidered in anchors; high collar terminates tucked front shield. Pattern, \$1. Cut to order, 50 cents more.

Figure A363. Shirred voile, pale pink, trimmed with wide black velvet above and transparent lace yolk; beautiful afternoon frock. Pattern, \$1. Cut to measure, 50 cents more.

SUITS FOR BOYS.

(Illustrated on page 32.)

Figure A369. Pantelettes and long plaited blouse, collar, belt and cuffs; white linen, embroidery Anglaise; shield blue cheviot like remainder of garment. Pattern, 75 cents. Cut to measure, 50 cents more.

Figure A370. Blue linen blouse and pantelettes, trimmed with ecru linen belt and double collar cape, blue linen; second white band embroidered in blue linen; sleeves melt into wrist buttoned with mother of pearl buttons. Pattern, 75 cents. Cut to measure, 50 cents extra.

Figure A371. White linen frock, long blouse over pantelettes; cuffs and collar heavy lace, ornamented only by stitched plaits. Pattern, 75 cents. Cut to measure, 50 cents more.

Figure A367. Sailor blouse, embroidered with anchors braided with heavy cotton, and tie of black surah. Pattern, 50 cents. Cut to measure, 50 cents more.

Figure A368. Boys' dress, made of any wash goods; collar and belt trimmed with embroidery; sleeves ending in tucks to fit hand. Pattern, 75 cents. Cut to measure, 50 cents more.

MISSSES' FROCKS.

(Illustrated on page 34.)

Figure A372. Accordion plaited frock, china silk, trimmed triple rows, narrow black velvet ribbon; ornamented with medallions. Price, \$2. Cut to measure, 50 cents more. Waist, \$1. Skirt, \$1.

Figure A373. Shirred skirt, three with pin-head tucks, lace and insertion; skirt ornamented with diamonds formed of lace encircling tucked pieces of goods; waist unlined, trimmed same way. Pattern, \$2. Cut to measure, 50 cents extra. Waist, \$1. Skirt, \$1.

Figure A373. Shirred skirt, three ruffles at bottom; one band lace trimming above; waist blouse, fag-gotted yolk, ornamented with embroidery, and sleeves shirred, fag-gotted at cuff. Pattern, \$2. Waist, \$1. Skirt, \$1. Cut to measure, 50 cents extra.

"HERE AND THERE."

The way in which we can help men and women is to help them to be men and women.

Love and hatred both tend to make us pass the line of justice.—Talmud.

All speech is vain and empty unless it be accompanied by action.—Olynthiaca.

END OF "THE LITTLE SPY."

(Continued from page 19.)

Up stairs the officers were playing the piano and opening champagne. The Parisians were greeted with an hurrah of joy; the papers were eagerly seized and the boys were given something to drink and urged to talk. All of the officers were a proud, wicked set, but the big boy amused them by his sprightly talk and his street Arab vocabulary. They laughed, repeating the words after him, rolling themselves with delight in this mud of Paris which had been brought to them.

Little Stenne would have liked to talk to prove that he was not stupid; but he was ill at ease.

DRESSMAKERS—MILLINERS

Add TAILOR-MADE
SUITS to Your Line

Large
Profits

No Investment Necessary

A handsome outfit containing fashion plates, descriptions, and about two hundred samples of materials furnished without cost, to responsible parties.

ALL GARMENTS MADE TO
ORDER AND SENT FOR FITTING

Jaillet

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for distribution
about Aug. 15.

Ladies' Tailoring
FOR THE TRADE

39 East 19th Street, NEW YORK



Dress Plaiting, Cleaning and Dyeing

PLAITING PRICE LIST

KNIFE or SIDE	
From 1 to 5 inches, 1c. yard.	
" 6 to 10 "	2c. "
" 11 to 15 "	4c. "
" 16 to 20 "	5c. "
" 21 to 25 "	10c. "
" 26 to 30 "	14c. "
ACCORDION	
1/4-in., 3/8-in., 1/2-in.	
From 1 to 5 inches, 2c. yard.	
" 6 to 10 "	3c. "
" 11 to 15 "	5c. "
" 16 to 20 "	7c. "
" 21 to 25 "	12c. "
" 26 to 30 "	14c. "
" 31 to 40 "	18c. "
" 41 to 50 "	22c. "
" 51 to 60 "	25c. "

Free directions for cutting
and preparing sun
plaited skirts.

Satisfaction
Guaranteed

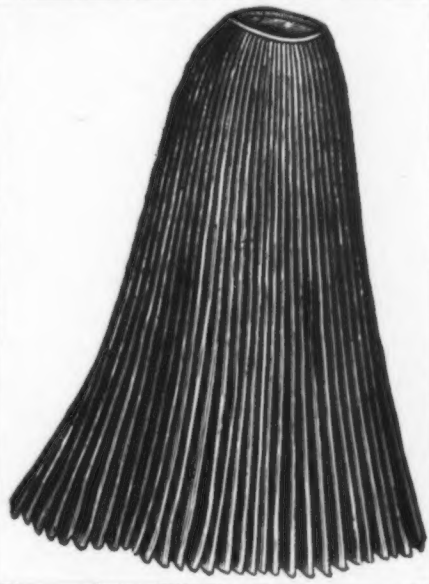
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Delivery

Pinking
1c. a Yard

FREE
DELIVERY

on all Plaiting
orders amount-
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50 CENTS
or more. We
prepay return
express
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Skirts, Sun-Plaited, \$1.50.

Sun-Burst Plaited Gored Skirts;
Pattern, 25c.

The Manhattan Dress Plaiting, Cleaning and Dyeing Works
201 EIGHTH AVENUE, between 20th and 21st Streets, NEW YORK.

HAIR DESTROYER-BEYARA

THE GREAT SYRIAN REMEDY

BEYARA has been in universal use for years in Syria, Asia, where certain religious customs require the hair to be extirpated from the body. Beyara is prepared from the Syrian formulae by a veteran chemist, and is now offered for the relief of those in this country who are troubled with superfluous hair on Face, Neck, Arms, or other parts of the body. In no case does Beyara produce more gratifying results than where everything else has failed.

Beyara is the only substitute for Electrolysis.

The first person from each community who writes us can obtain FREE a large treatise on Superfluous Hair, and a

Full Size Package of Beyara FREE.

Don't delay in writing to us. Be the first from your locality. Attractive Terms to Agents. Ladies only.

THE BEYARA CO., 238 Albany Building, Cincinnati, Ohio.



A MODERN COLONIAL DWELLING.

By Courtesy of D. S. Hopkins, Grand Rapids, Mich.

DEEPLY implanted in the heart of every man lies the desire to own a home of his own.

A decade ago this hope was almost futile to the young husband, perhaps struggling to support a growing family—earning a salary, the bulk of which was expended in the payment of rent.

These conditions are now entirely changed, and almost incredible terms are offered respectable persons who desire to buy or build homes in suburban districts.

Owning a home has often made a man out of an indolent husband, who hitherto had been contented to support his family in a moderate degree of comfort.

There is immense satisfaction in crossing the threshold of a house we can call our own. Have you all not more or less experienced the joy of ownership, even recalling the first dinner served at your own table?

Very little cash is required at first, and the years, rolling by so quickly, make the cost seem less than if one has laboriously saved dollar upon dollar, living with great deprivations, until a sum has been saved sufficient to purchase a house.

One need not take any design since architects are making plans which may be selected and handed to those from whom you intend to purchase your home, and the added satisfaction of freedom in carrying out your individual taste and plans makes the idea of owning one's own home an especially alluring prospect.

We furnish plans here for a modern colonial dwelling which can be built for \$2,800 to \$3,300, just according to the details, wood and other building materials selected.



DESIGN NO. 250.

The house is two stories high, with a circular porch on one corner, which is convenient and attractive in these days of unique porch furnishings, awnings and outdoor entertaining of one's friends under the stars.

Height of the two stories is as follows: First, nine feet high; second, eight feet six inches.

While the house proper is built of frame, there is a stone foundation and cellar beneath the entire house.

First story is clap-boarded; second story, gabled and shingled, and the roof is shingle.

This little model home has a floor plan different from the ordinary, and a close study of the plans will show how decidedly adapted these rooms are for a small family who are home-makers.

The estimates given include hard-wood finish of the principal floors and rooms, pine for the balance—no plumbing, mantels, grates or heating apparatus being included.

A desirable furnace may be added at a cost of, approximately, \$200.

Plumbing costs vary, according to the rapacity of the plumber and the gullibility of the builder; but we consider \$225 ought to cover the expense of semi-elaborate and all actually necessary fixtures.

Exteriorly, the place could be changed from the gambrel roof to straight sides and common roof; but such alterations would detract materially from the artistic merit of the house.

The interior plan will be found most convenient for a small family—perhaps not over four, who keep one servant. While only one bath is allowed for, there are four bed chambers, one situated next the bath, and all are approximately convenient.

There is a large space where a third story could be developed if the owner later desired to add more rooms, which could be devoted to ping-pong tables, a billiard room, or a fine storeroom

for trunks, furniture or to pack away the winter clothing.

One very favorable condition of this design is the privacy afforded each apartment and the facility with which epoch schemes can be carried out in each room without fear of ruining the *ensemble*, as is the case when the rooms all develop into a large hall.

Larger than the three others, the corner bedroom, ten by twelve feet in size, is considered the best room, and if not occupied by the head of the house, may be utilized as a guest chamber.

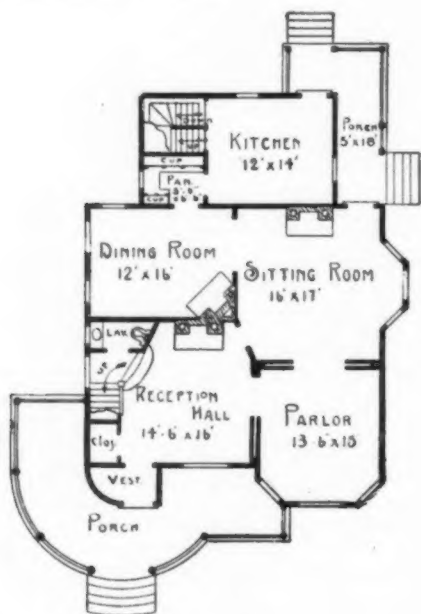
If the family is a large one the third story may be selected as the servants' room, and the fourth bedroom, designated in the plan as a ser-

vants' room, may be used as an additional bedroom, since it is a convenient size, being nine feet by twelve, the only objection being that this room is situated over the kitchen.

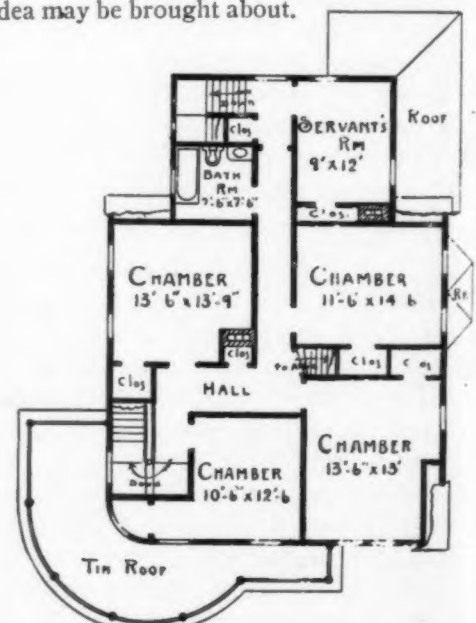
All these rooms are light, sunny and well ventilated. If purchasers of such a home intend to buy all new furniture, we should suggest the fitting up of the actually necessary rooms first—the dining-room, kitchen and one bedroom cannot wait. This is a convenient way for young people who are starting housekeeping and who are cramped for money.

A few good articles may be added from time to time that are artistically fitted to your ideas of interior decoration.

If one has means and desires to carry out an attractive interior furnishing idea, it is good taste to make a Colonial house throughout by selecting oak for the dining-room, mahogany for the parlor, oak or Flemish oak for the library, but all in Colonial style. Many variations of this idea may be brought about.



FIRST FLOOR PLAN



SECOND FLOOR PLAN

Complete
Course of
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By Mail.

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Dresscutting, Dressmaking
And Ladies' Tailoring.

Makes You
An Expert.
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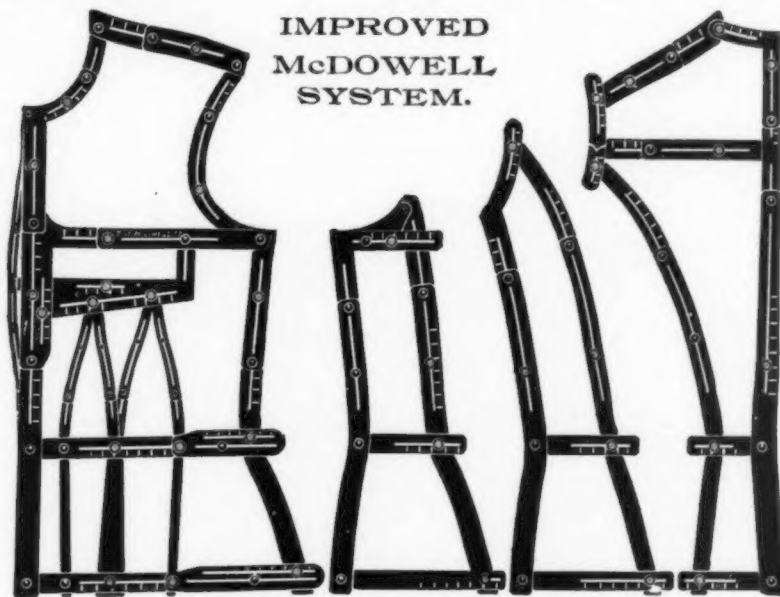
RECEIVED HIGHEST AWARD OF EXCELLENCE AT THE PARIS EXPOSITION
In Competition with All Others Exhibited.

WE are successfully teaching our Celebrated System of Dresscutting by Mail to those who cannot spend the time necessary to attend one of our regular schools, or who live too far away to make it convenient to do so. We have expert teachers who look over and correct all lessons, and give individual instruction on all points not thoroughly understood by the pupil. We can teach you to become an expert cutter and make you capable of doing the best work at a saving of one-half in time. You will be able to cut garments so accurately that no refitting will be necessary.

IF you learn our System of Cutting you will get a reputation for making perfect-fitting garments and greatly increase your income. Many of the most prosperous dressmakers attribute their great success to the McDowell System; for the perfect fit given to all styles of garments cut by this method makes every new customer a permanent one. Why not allow us to add to your success same as we have done for thousands of others. Besides doing away with a great deal of vexatious labor, our System simplifies the entire work of dressmaking, and reduces the art of fitting to a science.

As Useful for Drafting Garments as the Sewing Machine is for Putting Them Together.

THE MOST
RELIABLE,
ACCURATE,
DURABLE,
SIMPLE,
ARTISTIC,
COMPLETE
AND RAPID.



USED ON
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NO PAPER
PATTERNS
TO DRAFT.
FOLLOWS
EVERY
FASHION.

THE ONLY IMPROVEMENT ON THE TAILOR'S SQUARE.

Our Course of Lessons by mail we teach how to take measures properly, how to cut plain tight-fitting waists, waists with or without bias dart, all styles of shirt-waists, seamless waists, waists with double underarm, evening and fancy waists, French and English waists, French basque, sleeves of all styles, five-gored skirt, seven-gored skirt, circular skirts, etc., jackets, Etons, long coats, collars; in fact, everything in dresscutting that we teach at our schools. Anyone can now master the art of dresscutting at their own home by our practical method. Our System of Dresscutting makes it easy to fit all customers perfectly.

WE not only give you the best System for doing the work, but give you the most practical instruction and advanced ideas, doing away with all slow, old-fashioned methods. The most successful dressmakers are the ones who adopt the latest improvements and always keep right up-to-date by using meritorious labor-saving devices. Buy our System with the Course of Instruction by Mail and the worry and bother of fitting customers will be a thing of the past. Do not be content to go along year after year in the old slow way, but perfect yourself for doing better work at a great saving in time, and get better prices for your labor.

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At Every
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CRANITONIC

The Food that Does The Hair Good

"Purity"

Makes
Hair Grow
Stops Hair
Falling Out
Prevents and
Cures Dandruff



The Neglect of Your Hair May Be Its Ruin

If you have neglected your hair and scalp or have any serious hair or scalp trouble, and are alarmed or worried because you have Used or Done the Wrong thing and do not know what to do to remedy it, read the following special introductory offer and start now, to Stop Your Trouble.

PICTORIAL REVIEW has over 100,000 paid subscribers, all of whom would find pleasure and benefit in the use of Crani-Tonic Hair-Food, if they but knew how delightfully beneficial its use is to all who suffer from dandruff, itching scalp, falling hair. We have therefore empowered the Chief Chemist attached to our Laboratories to send to every reader of PICTORIAL REVIEW, as an Introductory Offer, a Large Two Pound Mammoth Size, \$3.00 bottle of Crani-Tonic Hair-Food with Two Cakes of Cranitonic Shampoo Soap (regular price 50 cts. a cake) and One Tube of Zema-Cream (regular price \$1.00 making \$5.00 worth of the Greatest Hair and Scalp Food in the World, all for \$1.00. Post Office and Express Money Orders, Checks and Drafts are Safer than Currency or Stamps. Any of the above can be sent.

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Cranitonic Hair and Scalp Food

destroys the microbe that causes dandruff and falling hair, and nourishes the hair-root back to health.

Cranitonic Hair and Scalp Food

makes hair grow—prevents hair splitting—renders coarse hair soft and silky.

Cranitonic Hair and Scalp Food

cleanses the scalp of all irritation and keeps it healthy. The life of the hair is in the scalp.

Cranitonic Hair and Scalp Food

restores gray hair to its natural color, not by dyeing, but by gently stimulating the pigment cells that give color to the hair.

CRANI-TONIC HAIR AND SCALP-FOOD is pure, harmless, contains no grease, no vulgar perfume, sediment, dye matter or dangerous drugs. It is clean, clear as a crystal, Delightful to use and Certain in its Results



"Two years ago my hair was so badly burned that I was obliged to stay indoors. My doctor prescribed Cranitonic. The result was magical: the burned hair all came out and a healthy new growth took its place. My photo shows its present condition."
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"The diagnosis made by the Chief Physician of your Medical Department was so accurate, his attention so courteous and the results of the Cranitonic Treatment so beneficial that I feel it my duty to write to you and send photograph."
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